

Index to the CAML *Newsletter / Nouvelles de l'ACBM*, Volumes 1-28 CAML *Review / Revue de l'ACBM*, Volumes 29-30

**Compiled by Kathleen McMorrow
Faculty of Music Library, University of Toronto**

INTRODUCTION

The CAML *Newsletter / Nouvelles de l'ACBM*, v. 1, no. 1, appeared in May 1972 as the initial publication of the newly organized Canadian Association of Music Libraries / Association canadienne des bibliothèques musicales, a national branch of the International Association of Music Libraries / Association internationale de bibliothèques musicales. Since 1956, most professional music librarians had worked together as members of the Canadian Music Library Association, the Music Section of the Canadian Library Association, producing a number of reference publications and newsletters. Some Canadians had also joined IAML as individual members following its establishment in 1951, in order to participate in international programs. A restructuring of CLA in 1971 challenged CMLA to "evaluate its organization and its objectives," according to Marjorie Hale in her note to members in the August 1971 *Newsletter*, and the response, determined by a mail questionnaire, was the new organization, aiming for a wider, more diverse membership and range of activities.

The *Newsletter / Nouvelles* has been published without serious interruption ever since, usually three times a year. Its size and general appearance has remained consistent, but serials' cataloguers will have noted five successive appearances of the title page: the first included the acronyms and complete names of the association, with the titles *Newsletter / Nouvelles*; later versions used either the acronyms or the full names, and placed the titles in differing typographical relationships.

Lynne Jarman edited the first few issues. Merwin Lewis was the editor from 1974 to 1983, with the assistance of Claude Beaudry for the first two years. From 1984 to 1994 I edited the newsletter: "Tin Pun Alley" bit the dust, and illustrations from early musical Canadiana, and from street maps of Paris and Prague decorated the pages instead; the emphases on news and announcements, informative reports from national and international meetings, and reviews of Canadian books on music continued; production methods evolved from varied and multiple typefaces through early computer applications. Cheryl Martin took over from 1995 to early 1997, and Desmond Maley has been editor since then, with associate editor Denise Prince joining him in 1998. In 2001 the title was changed to *Review / Revue*: there are longer and more intensive articles, many of them concerning music and information technology or specialized bibliographic pursuits, with more material in French and with superior production values, reflecting the direction of development of the association. Announcements and information now appear on CANMUS-L in more timely fashion.



This index includes personal and corporate names, titles, and subjects of articles, reports and reviews in one main alphabet, plus an added title list of reviews. Names are identified as author (*a*), composer (*c*), editor (*e*), letter writer (*l*), performer (*prf*), or reviewer (*r*); names not so identified are subject entries; titles of articles are contained in quotation marks; titles of reviewed works are italicized; titles in square brackets have been supplied by the indexer.

Citations are in the form: volume/issue:inclusive pages. The August 1971 CMLA *Newsletter* is indexed as volume 0. Two errors in issue numbering, which were noted at the time, have been corrected: 12/3 (Oct.

1983) to 12/2, and 23/1 (Aug. 1995) to 23/2. The double issue 19/1-2 is listed as 19/1.

INDEX

A

- 4'33" 9/1:19
À la claire fontaine: music in Krieghoff's Quebec,
28/3:32
AACR2, 4/2:5, 8/2:5, 10/2:6-13, 10/3:11-15, 14/3:4,
28/2:7-11
"L'ACBM: 15 ans plus 25 ans d'épanouissement,"
25/1:4-5
- Acker, Sandra Benet, "Exciting event at the
University of Victoria: a new concert hall,"
7/2:8, [CAML conference report], 11/3:4-5,
r 18/1:10-12, [bibliographic instruction
program], 20/2:9
acquisitions, 1/1:6-12, 2/1:9, 4/1:4-6, 5/2:3-9, 6/1:19-
22, 7/1:4-5, 7/4:12-13, 8/2:5-6, 8/3:5-8,
8/4:6-8, 10/1:14-15, 14/3:4, 15/2:8, 18/2:14-
21, 18/3:5, 22/1:17
Acquisitions (Canadian Music Centre Library),
17/2:16-17, 20/1:9
ACS Newsletter/Bulletin de l'AEC, 19/3:4
Adams, Stephen, *a* 12/1:3-4
Adaskin, Murray, 18/1:8-9, 30/3:20-21
Adeney, Marcus, *a* 14/1:10-11
Advertisers:
CAML/ACBM Publications, 9/1:20,
10/2:20, 10/3:20, 11/1:16, 11/2:24, 12/1:10,
12/2:15, 12/3:14, 13/1:19, 14/1:11, 17/3:24,
18/2:24, 18/3:24, 20/1:11
CAML t-shirts, 25/2:10
Canadian University Music Review, 16/3:14
The Frederick Harris Music Co. Ltd., 8/4:16
Hysen Music, 17/2:5
McGill University Library, 14/3:13
Mrs. Edward Moogk, 9/3:14
Musicworks, 25/2:24
National Library of Canada: 16/2:4
New Grove II, 28/1:40, 28/2:48, 28/3:36
Notable Women Records & Tapes, 15/1:7
Oxford University Press, 20/1:12, 20/2:17
Parkminister Publishing, 20/1:10
Les Presses de l'Université Laval, 14/1:12
Production Rubicon, 17/1:4
Albani, Emma, archive, 21/3:10-12
Albrich, Eve, 14/1:3
Alexis Contant: catalogue, 12/1:4-6
Allen, Dan, *r* 15/3:8
Allen, Peter, *r* 30/1:36-37, *r* 30/3:24-25
Alley, T.P. *see* Tin Pun Alley
Alstrup, Kevin, *r* 26/3:31-32
Analekta, 22/1:4
*Alternative voices: essays on contemporary vocal and
choral composition*, 13/2:8-10
Anderson Guthrie, Helen M., 7/3:6, "The role of the
public library in educating the public in the
elements and art of music," 7/4:4-11
"André Rossinger, musical anthropologist
extraordinaire, and his legacy at the National
Library of Canada," 22/1:15-16
Anhalt, Istvan, *a* 13/2:8-10, 30/1:29-33
"Annuaire des collections de musique au Canada,"
24/3:13-18, [formulaire], 25/1:22, [rappel]
Applebaum/Hébert report, 11/3:1
Archives, *see* Libraries and archives, *see also* names
of individuals
"Archives of Emma Albani," 21/3:10-12
Armitage, Andrew, *e* 3/1:27
ARMuQ, 14/1:8
Arraymusic, 19/1:11-13
*The art of Glenn Gould: reflections of a musical
genius*, 28/1:33-38
arts policy, 27/3:20-29, 30/1:42-43
Ash, Allen, manuscript, 6/1:8-11
Association canadienne des bibliothèques musicales,
see Canadian Association of Music Libraries
Association for Recorded Sound Collections, 7/3:18-
20, 1988 meeting, Toronto, with CAML,
16/2:3, 1990 meeting, Hull, with CAML,
19/1:25-26, 1991 meeting, Atlanta, 20/2:13-
16
Association de recherche en musique du Québec,
14/1:8
Association for Canadian Studies/Association
d'études canadiennes, 19/3:4
audiovisual material *see* multimedia
Australia, 21/2:20-22
automation *see* information technology
- ### B
- Bachman, Randy, *a* 29/2:45-46
BADADUQ, 13/2:14-15
bagpipe music, 30/3:33-34
Bail Milot, Louise, *a* 17/2:13-15
Baillie, Joan Parkhill, *a* 15/1:12-14
Balasubramaniam, Ananda, *a* 14/3:10
Baldwin, Jane A. Pierce, 7/2:8, 9/1:4, 10/1:15, 13/3:3,
20/3-4, [CAML Conference report], 8/2:4-5,
r 9/2:15-17, *r* 9/3:7-10, *r* 12/1:4-6, *r* 15/3:9-
10, 28/3:7
Bales, Gerald, archive, 18/2:13
band music, 19/1:13-16
Bandera, Michael, 15/3:13
The bandonion : a tango history, 19/1:16-18
"The Banff Centre Library," 16/1:7-8

- Barakett, Nicholas, "CDs at Metro," 14/3:5
 Barclay, Michael, *a* 30/3:29-30
 baroque music, 23/2:13-14
 Barris, Alex, *a* 30/2:33-34
 Barris, Ted, *a* 30/2:33-34
 Barron, John P., *e* 8/2:12-13
 "The B.C. branch of the Canadian Music Centre,"
 7/1:6-7
 Beatty, Carolyn, *e* 19/1/2:20-21
 Beaudry, Claude, [editorials] 3/1:5, 3/2:13-14, 4/1:3,
 [workshop report] 3/1:7-8, "La phonothèque
 de Québec, 8/2:8-9, *r* 11/1:4-6, *r* 11/2:16-18,
e 14/1:8, *a* 16/1:11, "Université Laval: La
 bibliothèque de musique," 16/2:9-12,
 "Elaboration d'une politique de
 développement de la collection de musique
 d'une bibliothèque universitaire, 18/2:14-21,
r 18/3:12-14, *r* 22/3:14
 Beaumier, Rénald, 13/3:3
 Beckwith, John, 6/4:14, *r* 13/1:7-8, *r* 16/1:8-11, *e*
 16/1:11-12, *e* 18/1:10-12, *r* 19/1:20-21,
 archive, 20/1:4, 22/3:10, *r* 24/3:11-12, *e*
 26/3:30, *a* 27/1:25-26, *prf* 28/3:32
*Before the gold rush : flashbacks to the dawn of the
 Canadian sound*, 26/3:26-27
 Begg, Debra, 10/1:3, 22/1:14, [implementation of
 AACR2 at the University of Ottawa],
 10/2:9-11, [CAML conference report],
 12/3:2-6, 14/2:10-13, [president's reports],
 17/2:3, 17/3:3-5, 18/1:3-4, 18/2:3, 18/3:3,
 19/1:3-4, 20/1:3, *r* 29/2:51-52
 Bégin, Carmelle, 22/3:10-11
 Behrens, Jack, *r* 12/1:3-4
Bel canto : a history of vocal pedagogy, 29/2:47-49
 Benet, Sandra, see Acker, Sandra Benet
 Berg, Wesley, *a* 15/3:6-8
 Bergman, Rhona, *e* 28/1:33-38
*Best festivals of North America : a performing arts
 guide*, 20/1:10
 bibliographic instruction, 2/1:16-17, 9/1:3-4, 13/2:13-
 14, 16/1:11, 20/2:9, 21/1:7-8, 25/3:11-13,
 26/1:17-20, 27/2:20-24, 28/3:14-18,
 29/2:33-40
 bibliographic research, 5/2:3-9, 6/4:13-15, 7/1:12-13,
 15/3:15-17, 19/1:22-24, 25/2:20-22:
 25/3:18-20, 27/1:23-24, 27/3:11-14;32-33
 Bibliothèques, voir aussi Libraries
 Bibliothèque nationale du Québec, 17/1:14,
 23/3:14-15, 24/1:21, 27/1:14,
 27/2:11
 Bibliothèque publique de Québec, 23/3:14-
 15
 bibliothèques gouvernementales du Québec,
 26/2:6, 26/3:5
 Centre de musique canadienne, 23/3:13-14,
 24/1:22
 collections et ressources musicales au
 Québec, 23/2:4, 23/3:11-16
 Conservatoire de musique de Montréal,
 8/3:3-4, 23/3:12-13, 24/1:22,
 26/3:5
 Conservatoire de musique de Québec, 26/3:5
 Phonothèque québécoise, 8:2:8-9, 23/3:15
 Université Laval, 16/2:9-12, 18/2:14-21,
 23/3:12
 Université de Montréal, 15/2:5-7, 23/3:11-
 12, 24/1:23
 Bidini, Dave, *a* 27/3:30-31
 Biggs, Charlene, *r* 30/2:22-23
 Bimberg, Guido, *e* 27/2:25-28
 Binns, Georgina [IAML meeting report], 29/3:9-13
*Bio-bibliographical finding list of Canadian
 musicians/Repertoire bio-bibliographique
 des musiciens canadiens*, 2d ed./2e éd.,
 3/1:28, 3/2:20, 6/3:9, 7/1:14, 8/1:7, 9/1:20
 Bird, John, 1/1:5-6
 Bolcom, William, *r* 15/1:8-9
*Boogie, Pete & the Senator: Canadian musicians in
 jazz: the '80s*, 17/1:12
 "The book nook: music literature for public libraries:
 a selected list," 7/3:8-11, 7/4:13-14
 "The book shelf: music literature for public libraries,"
 6/4:8-12, 7/1:8-12, 7/2:11-17
 "Books received," 29/3:32, 30/1:48
 Bouchard, Antoine, *a* 11/1:4-6, *prf* 23/1:16-17
 Boucher, Hélène, *a* 22/3:14, 25/1:13
 Boulahassa, Ned, "The Canadian Electroacoustic
 Community archives project," 18/2:13
 Boulay, Jean-Michel, *e* 13/2:10-11
 Bourassa, Juliette, *r* 29/1:49-50, *r* 30/1:34-35
 Bowen, William R., "Creating a gateway to the
 Renaissance : the Iter project," 25/3:18-20,
 "Music for the theatre : creating a large-scale
 course Web site," 26/3:21-25
 Boyd, Alastair, "The weakest link: subject access to
 music in online catalogues," 30/3:13-19
 Bradley, Ian L., *a* 7/1:12-13, *a* 7/2:17-18
 Brahms, Johannes, 24/2:6, 27/3:32-33
 Braille music, 11/2:8-14, 24/2:17-20
 brass chamber music, 19/1:13-16
 Braun, Russell, *prf* 28/1:32
 Brisson, Irène, *r* 13/1:8-11, *r* 14/1:8-10, *r* 28/2:35-36
 "Broadcasting libraries: music from creation to write-
 off," 8/1:5-7
 Brodie, Paul, *a* 9/2:15-17
 Brook, Barry S., [thematic catalogues], 12/3:7
 Brooks, Arthur, *a* 30/1:42-43
 Bruneau, William, 24/2:6
 Brunet, Claude, 14/2:11
 Bryce, Maria Calderisi, see Calderisi Bryce, Maria
 "The building of Canadian music archives," 5/1:8-11
 Buller, Nell, "Dalhousie University Library," 17/2:6-7
 Burnham, Howard, *a* 9/3:13
 Butterworth, Dick, *a* 9/3:13
 "By a Canadian lady:" *piano music, 1841-1997*,
 29/1:55
- ### C
- Cable, Howard, archive, 13/3:6
Cache 2000, 29/1, 51-52
 Cage, John, *c* 4'33", 9/1:19
Les Cahiers de l'ARMUQ, 14/1:8
 Calderisi Bryce, Maria, 5/1:4, 6/4:12, 7/2:8, 10/3:3,

- 14/1:3, [retirement], 21/3:5, 24/1:12-15, [RIDIM reports], 3/2:23-24, 5/2:15, 6/3:12-13, 8/2:6-8, [CAML workshop report], 5/1:3-4, [president's reports], 6/1:4-5, 6/2:14-15, 6/3:10-13, 6/4:3-5, 7/1:3, 7/2:3-4, 7/3:3-5, [IAML meeting reports], 6/1:6-7, 6/2:9, 6/4:4-5, 7/4:15-17, *a* 10/1:3, *a* 10/2:13-15, [Percy Scholes files], 21/1:6-7, [RILM Canada reports], 21/2:19, 22/1:5, 23/1:7-8, *r* 21/2:23-25, *r* 27/2:25-28, *r* 30/3:35-38
- “Calling all public librarians!,” 6/3:9-10
- Callon, Christine, “The B.C. branch of the CMC,” 7/1:6-7
- Callon, Gordon C., “Methodology in music history for undergraduate music majors at Acadia University: Music 2273,” 27/2:20-24
- CAML *see* Canadian Association of Music Libraries
- CAML1-L, 21/2:3, 21/3:3
- “The Cammac Music Library,” 2/1:8
- Campbell, James, *a* 9/2:15-17
- “Canada’s musical heritage and the World Wide Web: the NLC Music Division at 30,” 29/1:29-36
- Canadian Association of Music Libraries/Association canadienne des bibliothèques musicales, annual meetings/réunions annuelles
- 1972 Regina, 2/1:3-5
- 1973 Sackville, 2/1:18-21
- 1974 Winnipeg, 3/1:32, 3/2:3-32
- 1975 Montréal, with IAML, 4/2:6-10
- 1976 Québec, 5/1:5-6, 5/2:3-13
- 1977 Waterloo, with CAUSM, 6/4:13-15
- 1978 London, 7/2:4-5, 7/3:5-7, 7/4:4-11
- 1979 Saskatoon, with CAUSM, 8/2:4-5; 10-12
- 1980 Montreal, with CAUSM, 9/2:4-5
- 1981 Hamilton, with CLA, 9/2:8-9, 9/3:4-5, 10/1:4-6, 10/2:3-13
- 1982 Ottawa, with CUMS, 11/1:3-4, 11/2:3-6, 11/3:3-4
- 1983 Vancouver, with CUMS, 11/3:4-5, 12/2:2-6, 12/3:8-12
- 1984 Toronto, with CLA, 12/3:4, 13/1:4, 13/1:12-18
- 1985 Montréal, with CUMS, 13/3:7-8, 14/1:6, 14/2:10-13, 14/3:14-17
- 1986 Winnipeg, with CUMS, 14/3:12, 15/1:suppl., 15/2:8-11, 15/3:13-14
- 1987 Hamilton, with CUMS, 15/3:18, 16/1:13-14, 16/3:8-12
- 1988 Toronto, with ARSC, 16/2:3, 17/3:17-23
- 1989 Québec, with CUMS, 18/1:4-5, 18/2:10-23
- 1990 Hull, with IASA, ARSC, 19/1:22-31
- 1991 Banff, 19/3:5-6, 20/2:4-12
- 1992 Charlottetown, with CUMS, 21/1:4-13
- 1993 Windsor, 22/1:14-17
- 1994 Ottawa, with IAML, 20/3:3-4, 21/3:4, 22/1:3, 22/2:3, 22/3:5-11
- 1995 Montréal, with CUMS, ARMuQ, 22/3:6, 23/1:4-5, 23/2:4-11, 23/3:11-16
- 1996 Vancouver, 23/3:3, 24/1:4, 24/2:5-13
- 1997 St. John’s, with CUMS, 24/3:8, 25/1:23-24, 25/2:4-10; 11-16
- 1998 Ottawa, with CUMS, 25/3:25-26, 26/1:25-28, 26/2:5-13
- 1999 Lennoxville/Sherbrooke, with CUMS, 27/1:28, 27/2:7-19
- 2000 Toronto 2000: musical intersections, 28/2:41-47, 29/1:6-24
- 2001, Laval, 29/1:56-57, 29/2:5-11, 29/3:6-8
- 2002 Toronto, 30/1:46-47, 30/2:7-23
- boards of directors, committee memberships
- 1977/78, 7/1:15-16, 7/2:7
- 1978/79, 7/3:3
- 1979/80, 8/2:3, 8/3:3, 8/4:13-15
- 1980/81, 9/2:3; 14-15
- 1981/82, 10/2:19
- 1982/83, 11/2:3; 23
- 1983/84, 12/2:13
- 1984/85, 13/2:18
- 1985/86, 14/2:13
- 1986/87, 15/2:11, 15/3:6
- 1987/88, 16/3:12
- 1988/89, 17/2:18
- 1989/90, 18/2:4
- 1990/91, 19/1/2:32
- 1991/92, 20/2:18
- 1992/93, 21/1:13
- 1993/94, 21/3:9
- 1994/95, 22/3:16
- 1995/96, 23/2:15
- 1996/97, 24/2:28
- 1997/98, 25/2:23
- 1999/00, 27/3:36
- CANMUS-L, 21/2:3, 22/1:4, 23/2:9; 16
- Cataloguing committee, 8/2:3, 8/4:4-6, 9/1:5, 9/2:5-8, 10/2:6-13; 10/3:11-18, 10/3:5-9, 11/2:6-8, 12/2:6-7, 14/1:5, 15/1:3, 18/2:10-11, 22/1:5
- constitution, 19/1:27-29, 21/1:3
- Data Sheet project, 0:6, 3/2:21-22, 6/3:13-14
- foundation, 0:1-4, 1/1:1
- future, 24/2:29-43
- history, 24/3:9-10, 25/1:4-5
- membership lists
- 1972, 1/1:18-20
- 1974, 3/2:29-32
- 1977, 6/1:5-6
- [later years were issued separately]
- membership secretary, 14/3:17, 15/3:13, 18/1:6
- name change, 21/1:3
- Newsletter/Nouvelles*, 8/1:5, 8/2:9-10, 23/1:6, 28/1:7-8; index 18/1:4:6, 22/3:6, 27/2:8; index v.1-27, 28/2:12-30, index v.28, 29/1:58-60
- Procedures manual, 21/3:3
- Publications committee, 7/1:14, 8/1:7
- Review/Revue* [new title/nouveau titre], 29/1:3, index v.29, 30/1:44-45
- RIDIM Canada, 3/2:23, 6/3:12-13, 21/1:9, 21/3:5, 22/3:9-10

- RILM Canada, 21/2:19, 22/1:5, 23/1:7-8, 24/1:24,
25/1:13;20, 25/3:24, 29:3-5
- RISM Canada, 3/2:22, 6/3:12, 17/1:3, 24/2:27
- travel support policy, 16/2:3-4
- Web site, 23/2:16, 24/1:25
- workshops/séminaires
- 1971, Toronto, 1/1:3-12
 - 1972, London, 2/1:9
 - 1973, Montréal, 2/1:15, 3/1:7-8;28
 - 1974, Ste-Foy/Québec, 3/1:31
 - 1976, Ottawa, 5/1:3-4, 5/2:13-14; Montreal,
5/2:14, Vancouver, 6/1:17-24
 - 1978, Edmonton, 7/1:4, 7/2:7, Montréal,
7/1:4, 7/3:8, Toronto, 7/2:7, 7/4:12-13
 - 1981, Calgary; Jasper, 10/1:7
 - 1982, Saskatoon, 11/1:12
 - 1983, 11/3:1
- see also* Canadian Music Library
Association
- Canadian Book Exchange Centre, 7/1:5-6, 9/2:13
- Canadian Broadcasting Corporation, 8/1:5-7, 15/1:6,
[CBC Records], 7/4:11, 11/1:13, 19/3:3,
[transcription discs], 15/1:6
- Canadian choral conductors, 30/1:36-37
- Canadian Collectors' Congress, 1991, 20/1:8, 1992,
21/1:17-18, 1996, 24/2:23-26, 1997,
25/2:17-19
- "The Canadian commitment to culture," 27/3:20-29
- Canadian composers, 7/2:17-18, 29/3:14-21, 30/2:35-
37
- Canadian composers/Compositeurs canadiens*,
11/1:13
- Canadian Conference of the Arts, 17/3:3
- Canadian Electroacoustic Community/Communauté
Electroacoustique Canadienne, *see/voir* CEC
- The Canadian encyclopedia*, 14/3:18-19
- Canadian Institute for Historical Microfilm, 11/1:15
- The Canadian jazz discography 1916-1980*, 13/1:13-
14
- Canadian League of Composers, archive, 6/1:11-13
- Canadian Library Association
- 1987 meeting, Vancouver, 16/2:12-13
 - and CAML, 1/1:1, 13/1:3-4
 - ASTED 1986 joint conference, 15/1:5, 15/2:3
 - CAML workshops, Edmonton, 1978, 7/1:4, 7/2:7,
Toronto, 1978, 7/2:7, Vancouver, 1987,
15/3:17, 16/2:13, Calgary, 1989, 18/3:5,
Montréal, 1991, 20/1:4, Calgary, 1985,
13/3:6, Halifax, 1988, 17/3:5, Calgary 1989,
17/3:5
 - Library History Interest Group, 9/3:6
- Canadian music, 7/1:4-5, 8/3:5, 11/1:4-6, 12/3:6,
14/3:7-8, 16/2:15-16, 21/2:23-25, 23/1:9-12,
26/3:26-27, 27/1:25/26, 27/2:7;25-28,
27/3:34, 30/2:33-34, 30/2:38-40 *see also*
Canadian Musical Heritage
- Canadian music: a selected checklist 1950-1973: a
selected listing of Canadian music from
Fontes Artis Musicae, 1954-1973 based on
the catalogued entries of Canadiana from
1950*, 6/2:10-13, 6/3:6-7
- Canadian music and music education: an annotated
bibliography of theses and dissertations*,
25/3:21-23
- "Canadian music archives : collections in the
Provincial Archives of Alberta," 22/1:6-11
- Canadian Music Centre, 14/2:8-9, 30/2:35-37 *see also*
Libraries
- Acquisitions*, 17/2:16-17, 20/1:9
 - Atlantic Region, 21/3:7
 - British Columbia branch,
Vancouver, 6/1:23-24, 7/1:6-7
 - Centrediscs, 16/3:4
 - Directory of associate composers*,
19/1:20-21
 - digitization project, 29/1:8-10
 - Distribution service, 10/3:4, 16/3:4
 - microfilm, 1/1:10, 6/2:13
 - online environment, 17/3:20
 - Prairie region, 10/2:16, 17/3:6
 - Toronto restructuring, 11/3:2
- "Canadian Music Centre/Centre de musique
canadienne," 14/2:8-9
- Canadian Music Council, [cessation], 19/1-2:26,
1974 conference, Halifax, 3/1:29, 1977
meeting, Vancouver, 6/3:14-15
- "Canadian music exposed," 7/1:4-5
- Canadian Music Library Association, 0:1-4, 1/1:1
- 1956 meeting, 6/2:3-7
 - 1971 annual meeting, 0:4-6
 - data sheet centennial project, 0:6
 - history, 24/3:9-10
 - questionnaire on future, 0:3-4
- Canadian music of the twentieth century*, 9/1:3,
10/1:8-13
- Canadian Music Periodical Index, 15/3:14-17, 22/2:9,
25/3:14-17
- Canadian music scores and recordings: a classified
catalogue of the holdings of Mount Allison
University Libraries*, 6/2:10-13, 6/3:6-7
- The Canadian Musical Heritage = Le patrimoine
musical canadien: 1: Piano music I =
Musique pour piano I*, 13/2:5-6; 2: *Sacred
choral music I = Choeurs religieux et
liturgiques I*, 14/1:8-10; 3: *Songs I to
English texts = Chansons I sur des textes
anglais*, 15/1:8-9; 4: *Organ music I =
Musique d'orgue I*, 17/1:9-10; 5: *Hymn
tunes = cantiques*, 16/1:11-12; 6: *Piano
music II = Musique pour piano II*, 16/2:16-
18; 7: *Songs II to French texts = Chansons
II sur des textes français*, 17/2:11-12; 17:
Secular choral music = Choeurs profanes,
26/3:30; 18: *Oratorio and cantata excerpts
= Extraits d'oratorios et de cantates*,
26/3:30; 19: *Organ music II = Musique
d'orgue II*, 26/3:29; 20: *Mass excerpts =
Extraits des messes*, 26/3:28-29; 21, 24:
*Music for winds I-II: bands; ensembles =
Musique pour vents I-II: harmonie;
ensembles*, 28/1:29-30; 22: *Piano music III:
marches and dances = Musique pour piano
III: marches et danses*, 28/1:31; 23:
Chamber music III: duos = Musique de

- chambre III: duos*, 28/3:28; 25: *Sacred choral music III = Choeurs religieux et liturgiques III*, 28/2:33-34
- Canadian Musical Heritage Society, 28/2:5-6
- Canadian National Institute for the Blind *see* Libraries and collections: CNIB
- Canadian on-line record data-base, 13/2:14
- Canadian Opera Company, 29/1:47-49
- Canadian record companies, 17/3:18-19
- Canadian sheet music, 0:6, 3/2:21-22, 6/3:13-14, 22/2:0, 23/1:9-11
- Canadian sounds*, 30/2:29-30
- "Canadian Talent Library at the National Library of Canada," 22/2:11
- Canadian University Music Society, 26/3:3-4 *see also* Canadian Association of Music Libraries, annual meetings
- "Canadian Women Composers Conference," 22/3:12-13
- Canadians at the keyboard*, 29/3:22-23
- Cancom Update 200 Record and Artist Data System, 8/4:4
- "CanCon threads among the gold: a recordings review essay," 16/3:6-8
- CANMARC and music, 14/2:4, 15/1:4
- CANMUS-L, 21/3:3;8-9, 22/2:16
- "CANMUS-L digest," 22/1:4
- "The CANMUS listserver : a new medium for communication," 21/3:8-9
- CAPAC, 18/3:4
- Careers in music: a guide for Canadian students*, 15/3:9-10
- Carnatic music*, 14/3:10
- Carroll, Carman V., 21/1:5-6
- Carruthers, Glen, *r* 28/3:19-27
- "Cartomusicology or musicartography?," 18/2:7-8
- Casavant Frères (firm), 23/2:4
- catalogage *voir* cataloguing
- "Catalogage des nouveaux formats : les 'enhanced CD's'," 26/2:14-17
- Catalogue des oeuvres musicales du Fonds Léo-Roy*, 17/1:10-12
- Catalogue des partitions musicales publiées avant 1968* (Bibliothèque nationale du Québec : Section de la musique), 22/3:14
- cataloguing, 2/1:15, 3/1:10-26, 4/2:5, 6/3:9-10, 7/3:8, 10/2:6-13, 10/3:11-18, 11/2:8-14;14-16, 18/2:9-11, 20/2:4, 23/3:4-10, 24/2:14-16, 26/2:14-17, 28/2:7-11, 30/3:13-19 *see also* CAML Cataloguing committee
- "Cataloguing new formats : enhanced CD's / Catalogage des nouveaux formats : les 'enhanced CD's'," 26/2:14-17
- CBC *see* Canadian Broadcasting Corporation
- CBEC *see* Canadian Book Exchange Centre
- CDs, 14/2:10, 14/3:5, 27/2:14-17
- CEC, 29/1:25-28
- Cee, Joey, 8/2:4
- Célébration: Essays on aspects of Canadian music published in honour of the 25th anniversary of the Canadian Music Centre = Aspects de la musique canadienne: essais publiés à l'occasion du vingt-cinquième anniversaire du Centre de musique canadienne*, 14/2:6-7
- "A celebration of empire : Queen Victoria's Diamond Jubilee," 26/2:25-29
- Centre franco-ontarien de folklore, 29/2:26-32
- A century of recorded music: listening to musical history*, 29/3:24
- Cernauskas, Kathryn, *a* 9/2:15-17
- CFA Journal* [Canadian Flute Association], 9/3:7-8
- chamber music, 28/3:28
- Chambers, Jack, *a* 13/1:13-14, *a* 14/3:8-9
- Champagne, Mario, *r* 30/3:33-34
- La Chanson dans tous ses états*, 18/1:9-10
- chanson populaire, 18/1:9-10
- Chartier, Yves, "Musicologie et bibliothéconomie," 5/2:3-9
- Cheetham, Peter, *l* 8/1:5, 8/2:9-10
- choral music, 14/1:8-10
- church music, 28/2:31-32;33-34
- CLA *see* Canadian Library Association
- Clark, Caryl, "Faculty-librarian cooperation in bibliographic instruction," 26/1:17-20
- Clarke, F.R.C., *a* 14/1:7-8, *a* 26/1:22-24
- "Classification, catalogage et indexation des documents multi-média: étude 'intégrative'," 3/1:10-26
- "CMHS faces tough times," 28/2:5-6
- CMLA *see* Canadian Music Library Association
- "CMLA/CAML: 15 plus 25 years of flourishing," 24/3:9-10
- CMPI, 15/3:14-17, 22/2:9, 25/3:14-17
- CNIB, 11/2:8-14, 24/2:17-20
- Cohen, Sanford, 7/4:4, "AACR revision," 4/2:5, [MLA meeting reports], 5/1:6-7, 7/2:9-11, *r* 6/2:10-13, *r* 6/3:6-7, *r* 6/4:16-17
- Coles, Janice, "A discussion document on the future of CAML/Document de discussion de l'avenir de l'ACBM," 24/2:29-43, "See also: or, Books with information about Canadian music and musicians aren't always in the DDC 780s or LC ML/MTs!," 25/1:21-22
- Colgrass, Ulla, *a* 18/3:14-15
- collection development *see* acquisitions
- college songbooks, 19/1:9-11
- college teaching, 30/2: 24-28
- Colquhoun, Joan, 10/1:3, 14/3:6, 17/2:4, [AACR2 reports], 10/2:6-9, 10/3:11-12, [Cataloguing committee report], 12/2:6-7, [CAML meeting report], 11/2:3-6, [78s cataloguing], 12/3:5, *r* 14/1:10-11, [president's reports], 14/2:3, 14/3:3, 15/1:3, 15/2:3, 15/3:3-4, 16/1:3 [IAML meeting reports], 14/3:10-12, 15/3:3-4, "45s at NLC," 17/3:19-20
- "Come to IAML in '94," 22/1:3
- computers *see* information technology
- Concours international de musique de Montreal, 1996, 24/2:21-22
- concert programs, 20/2:5-6
- Concordia Electroacoustic Composers Group, 20/1:9
- Conseil canadien de la musique, *voir* Canadian Music Council
- conservation, 24/1:16 [MLA workshop]

Contant, Alexis, archive, 12/1:4-6
 Cook, Peter, "McGill Records," 17/3:19
 Cooke, Esther, *e* 6/2:10-13, 6/3:6-7
Cool blues : Charlie Parker in Canada 1953,
 21/2:25-26
 Coon, Judith A., "People exchange," 7/1:7-8
 Cooper, Dorith, *r* 15/1:12-14, *e* 18/1:10-12
 copyright, 1/1:5-12, 14/2:11, 17/3:19, 19/1:25-26,
 20/3:4, 22/1:12-13, 24/2:5, 26/3:12-20
 "Copyright law information : sound recordings,"
 22/1:12-13
 CORD, 13/2:14
 Coulthard, Jean, 24/1:6, 30/3:22-23
Counterpoint to a city: a history of the Women's
Musical Club of Toronto, 26/1:21-22
 country music, 13/2:13
 Cowan, Don, *a* 9/2:15-17
 Coxson, Mona, *a* 14/2:5
 "Creating a gateway to the Renaissance : the Iter
 project," 25/3:18-20
 Creelman, Gwendolyn, *e* 6/2:10-13, 6/3:6-7,
 [workshop report], 8/2:5-6
 Creighton, Helen, 2/1:22, [obituary], 18/3:6
 Cross, Lowell, *r* 19/1:5-8
 CUBIQ, 26/2:6, 26/3:5
 Cull, John, 24/2:5-6
 CulTech project, 21/1:5
 CUMS *see* Canadian University Music Society
 Cyr, Mary, *a* 23/2:13-14

D

Dadoun, Nou, "On developing a jazz recordings
 collection," 25/1:14-19
 Dalhousie School of Library Service workshop,
 8/2:5-6
 D'Amours, Isabelle, *a* 21/2:25
 Data sheet project, *see* Canadian Association of
 Music Libraries
 Dauphin, Claude, *a* 30/1:34-35
 Davis, Miles, 13/1:13-14, 14/3:8-9
 Dawe, Edmund, *r* 29/3:22-23
 Day, Timothy, *a* 29/3:24
 De Kresz, Géza, 19/1:9-11
 "De nouvelles directions pour le catalogage: résumé
 des propositions," 28/2:7-11
 Debly, Patricia, "Pirates, Humpty Dumpty and a
 Brazilian bishop: the myth of musicology,"
 29/2:33-40
 Delsey, Tom, [recent developments ISBD(PM)],
 10/3:12-14
 DeLong, Kenneth, *r* 27/3:32-33
 Derksen, John, *r* 17/1:9-10
 Derry, Sebastian, *r* 30/3:29-30
 "Design and evaluation of interactive CD packages
 using HyperCard," 21/1:8-9
 développement des collections, 18/2:14-21, *voir aussi*
 acquisitions
 Dewey system, 10/3:15-18, 13/1:3, 18/2:10
 Diamond, Beverley, 22/3:11, *r* 30/1:29-33
Diana Gilchrist sings songs of Canada, 29/1:53-54
 Dibblee, Sally, *prf* 28/1:32

Dick, Chas, 15/3:14
Dictionnaire de la musique populaire au Québec,
 1955-1992, 21/2:25
 digitization *see* information technology
Directory of associate composers, 19/1:20-21
 "Directory of music collections in Canada," 24/3:13-
 18, [form], 25/1:22 [reminder], 28/1:9
 discography, 0:12-13, 7/1:13-14, 13/2:13-14, 21/2:25,
 26/1:11-16
 "A discussion document on the future of CAML,"
 24/2:29-43
 "Disques et cylindres au Centre franco-ontarien de
 folklore," 29/2:26-32
 dissertations, 25/3:21-23
 distance education, 27/1:15-22
 "La division de la musique de la Bibliothèque
 nationale acquiert des copies sur microfilm
 de musique canadienne sur feuillets en
 provenance de la British Library," 23/1:9-11
 Dixon, Gail, *r* 13/1:11-13
 "Document de discussion de l'avenir de l'ACBM,"
 24/2:29-43
 Donne, John, musical settings, 24.2:14-16
 Downs, Philip, "One view of libraries in hard times,"
 4/1:4-6
 Drewett, Norah, 19/1:9-11
 droit d'auteur, 22/1:12-13, 26/3:12-20, *voir aussi*
 copyright
 Ducharme, Michel, *r* 29/2:47-49
 Duke, David, *r* 30/2:31-32

E

early music, 26/2:30
 Eastman, Sheila, *a* 13/2:6-8
 Eatock, Colin, *a* 19/1/2:11-13
 Eaton Auditorium, Toronto, 14/2:4
 "Echange de musique," 7/1:6
 "Eckhardt-Gramatté at 100: a review of three
 recordings," 28/3:19-27
 Eckhardt-Gramatté, S.C., *c* 11/1:6-11, *c* 28/3:19-27
 Education for music librarianship, 12/3:10-12
E-Gré plays E-Gré, 11/1:6-11
 Einarson, John, *a* 29/2:45-46
 "Elaboration d'une politique de développement de la
 collection de musique d'une bibliothèque
 universitaire," 18/2:14-21
 electroacoustic music, 19/1:5-8, 20/1:9, 29/1:25-28;
 51-52
 Elliott, Robin, *r* 19/1:9-11, *r* 25/2:20-22, *r* 25/3:21-
 23, *a* 26/1:21-22, *r* 26/2:31-32, *r* 26/3:26-27,
e 28/3:38, *r* 29/2:45-56, *e* 30/1:29-33, *r*
 30/2:35-37
 Emberson, Lisa, "André Rossinger, musical
 anthropologist extraordinaire, and his legacy
 at the National Library of Canada," 22/1:15-
 16, [RILM Canada reports], 25/1:20,
 25/3:24, 29/3:5
 "En avant la musique! Le rock, le pop et le jazz à la
 BNC," 28/1:24-28
Encyclopedia of music in Canada, 7/4:3, 10/3:9-10;
2d ed., 17/3:5, 19/1:25

- Encyclopédie de la musique au Canada*, 13/1:8-11
 enregistrements sonores voir sound recordings
 Enrico, John, *a* 26/3:31-32
 Envoy 100, 14/1:3-4
 "L'Equipe de la musique de la Bibliothèque nationale
 du Canada : métamorphose," 23/3:4-10
 "Est-ce le temps d'un changement?" 28/1:7-8
 ethnomusicology, 2/1:22, 7/1:13-14, 22/1:15-17,
 26/3:31-32, 30/1:23-28, 30/2: 38-40
 "Experiences and challenges: reflections on making
 the transition from graduate student to
 professor," 30/2:24-28
- F**
- "Faculty-librarian cooperation in bibliographic
 instruction," 26/1:17-20
 Falck, Robert, *r* 21/2:25-26
 Farquharson, Dorothy, 2/1:9, 3/1:30, [membership
 secretary's report], 3/2:7-8, *a* 13/1:7-8,
 [sheet music collection], 21/2:23-25
 Fazekas, Monica, 30/2:6
 Federation of Canadian Music Festivals, 28/2:37
 Fenwick, John, 16/3:9
 festivals, 20/1:10
 fiddle music, 6/1:8-11
*Fiddling with life: the unusual journey of Steven
 Staryk*, 29/3:27
 Fillion, Chantale, *a* 21/2:26
 Finch, David, *e* 18/3:16
 Fink, Howard, 21/1:5
 flood damage, 13/3:3-5
 flute, 9/2:16, 9/3:7-10
 Foley, Bob, "The Banff Centre Library," 16/1:7-8
 folk music see ethnomusicology
 Folklore Studies Association of Canada, 15/3:13-14
 "Le fonds d'archives de Glenn Gould sur le W3,"
 26/2:18-24
Fontes artis musicae, 17/3:5, 19/3:3, 21/1:9
For the love of music: interviews with Ulla Colgrass,
 18/3:14-15
 "For the love of music: Maria Calderisi," 24/1:12-15
 Ford, Clifford, *e* 14/1:8-10, *e* 26/3:28-29, "CMHS
 faces tough times," 28/2:5-6, *e* 28/2:33-34
 Forsyth, Malcolm, *a* 9/2:15-17
 Fraser, Lorna D., 6/2:3-7
 The Frederick Harris Music Co. Ltd., 8/2:10-12,
 8/3:6-7, 8/4:3-4;7-8;16, 16/2:14-15
 "French Canada as an inspiration to Canadian
 composers," 29/3:14-21
 Fricker, Herbert Austin, archive, 17/1:3
 Friedrich, Otto, *a* 18/3:7-12
*From chantre to djak: cantorial traditions in
 Canada*, 28/2:31-32
*From Molt to McPhee: a century of Canadian piano
 music*, 29/3:22-23
From Russia with music, 15/3:6-8
 Fulton, Patricia, "The Memorial University of
 Newfoundland, Folklore and Language
 Archive," 30/1:23-28
- G**
- Gagnon, Claude, 2/1:15
 Gallat-Morin, Elisabeth *a* 11/1:4-6, *e* 11/2:16-18, *a*
 18/3:12-14, *a* 22/3:14
 Gamache, Pierre, 14/2:3, 16/3:4, *r* 17/1:8, [45s at
 NLC], 17/3:18-19, *r* 18/1:9-10
 Garant, Serge, 16/1:8-11, 21/2:26
 García Méndez, Javier, *a* 19/1:16-18
 Gerboth, Walter, 10/1:14
*Getting out of here alive: the ballad of Murray
 McLauchlan*, 27/2:31-22
 Gibson, John G., *a* 30/3:33-34
 Gilchrist, Diana, *prf* 29/1:53-54
 Gilpin, Wayne, *a* 9/2:15-17, *a* 15/1:10-12, *a* 16/2:14-
 15
 Girard, Jean, 22/3:14
 Giroux, Robert, *a* 18/1:9-10
Glenn Gould: a life and variations, 18/3:7-12
 "The Glenn Gould Archive on the World Wide Web,"
 26/2:18-24
 Gonder, Jon, *r* 28/1:32, *r* 28/2:32, *r* 29/1:55
 Gooch, Bryan N.S., "The library: a user's view," 0:7-
 10, "The Shakespeare music catalogue,"
 13/1:14-17, 14/1:6, 17/3:17-18, *r* 7/2:11-12,
 "Respect for the record : the legitimacy of
 reference research," 19/1:22-24, "Musical
 settings of Donne : the continuing case for
 the authorial field," 24/2:14-16
 Gould, Glenn, archive, 12/3:5, 14/2:10, 16/3:9,
 17/2:15-16, 18/3:7-12, 21/1:5, 26/2:18-24,
 28/1:33-38
 grants applications, 17/3:17-18, 18/3:4
 Grants, Arvid: *e* 9/3:7-8
 Green, Rebecca, *a* 19/1:11-13
 Green, Richard, *r* 21/2:25, "Copyright law
 information : sound recordings," 22/1:12-13,
 [Analekta reissues of Canadian singers from
 78s], 22/1:14, "Canadian Talent Library at
 the National Library of Canada," 22/2:11,
 "Old grooves, new waves: 78's on the
 Web/Vieux sillons, nouvelles ondes: les 78
 tours dans le Web," 27/3:15-19
 Green, Russell, archive, 18/2:4
 Green, Thomas, *e* 15/3:9-10
 Grégoire-Reid, Claire, *a* 17/1:10-12
Grones dictionary of music, 9/3:13
Guide de rédaction de travaux en musique, 16/1:11
 "Guide to identifying and dating sound recordings,"
 21/2:5-13
*A Guide to unpublished Canadian brass chamber
 music suitable for student performers*,
 19/1:13-16
*Guidelist of unpublished Canadian band music
 suitable for student performers*, 19/1:13-16
*Guidelist of unpublished Canadian string orchestra
 music suitable for student performers*,
 16/2:15-16
 Guise, Janneka L., *r* 29/1:43-44
 Guthrie, William G., 12/3:1, [AACR2 at the UWO
 Music Library], 10/2:11-12, "Organization
 of materials in the Choral/Band/Orchestral
 Library of the University of Western
 Ontario," 11/2:14-16, 12/3:10-12, "The

flood of '84: or how to spend profitably a 14-hour work day," 13/3:3-5, l 14/2:4, "The University of Western Ontario, London, Canada: The music library," 17/1:5-8, "The Mahler-Rosé collection," 18/2:12

H

Hale, Marjorie, [president's reports], 0:1, 1/1:1, [IAML meeting report], 1/1:14-17, [CAML meeting report], 2/1:3-5

Hall, Alison, 14/1:5, 26/1:28, l 8/2:9-10, [RidIM report], 9/2:9-10, [AACR2 and automation at Carleton University Library], 10/2:12-13, [president's reports], 11/2:3;19; 11/3:1; 12/1:3; 12/2:1; 12/3:3; 13/1:3; 13/2:3; 13/3:3; 14/1:3
[IAML meeting reports]11/3:8-11, 12/3:7-10, 13/3:9-12, 16/2:5-8, 17/3:7-17, 18/3:18-22, 19/3:7-13, 20/3:7-10, 21/2:14-19, 22/2:4-8, 23/3:17-20, 24/3:5-6, 25/3:5-10, 26/1:24, 26/3:7-10, 27/3:5-10, 28/3:8-13, 29/3:9-13
[MLA meeting reports], 14/1:4-5, 16/1:5-6, 17/2:8-10, 17/3:5, 18/3:5-6, 23/1:13-15,
"Cartomusicology or musicartography?" 18/2:7-8, "System temporarily up: touch return key for further information: instructional handouts and programs for OPACS," 21/1:7-8, "Come to IAML in '94," 22/1:3, "Freenets: The Canadian story," 24/3:7-8

Hall, Frederick A., r 14/1:7-8, e 15/1:8-9

Hall, George, [CAML meeting reports], 9/2:8-9; 9/3:6

Hall, Robert, r 26/3:28-29, r 27/3:34, r 29/3:24

Hammock, Janet, r 16/2:16-18

Hand, Mark, 10/2:16, 13/1:5, "Canadian Music Centre/Centre de musique canadienne," 14/2:8-9, "The online environment at the CMC," 17/3:20, e 19/1:20-21

Harvey Hannah, Marion, r 28/1:32

Haslebacher, Paula, 15/3:14

Hassell, Lorna, [IAML meeting reports], 4/1:7-10, 4/2:3-4, [CAML meeting report] 4/2:9-10

Have not been the same: the CanRock renaissance, 1985-1995, 30/3:29-30

Hayes, Florence, 22/1:14

Haywood, Charles, Shakespeare Music Collection, 14/1:6

Healey Willan: life and music, 14/1:7-8, 26/1:22-24

Heard it on the radio: index to all the hits of the 80s in Canada, 17/1:8

Heck, Thomas, "The adventures of Shy Locke, a musical Jew de Meaux," 11/3:12-13

The Helmut Kallmann award, 28/2:38-40; 28/3:7

Hello out there! Canada's new music in the world, 1950-85, 18/1:10-12

Hétu, Jacques, 30/3:24-25

Higgs, Mary Ann, [CAML meeting report],7/3:6-7

Higham, Peter, 13/2:13, 15/3:5, "The music collection at Memorial University, Newfoundland," 15/1:15-16, 16/3:8-9, 17/3:5, [report on Music librarianship in America Symposium], 18/3:17-18, [report on Canadian Music Centre, Atlantic Region], 21/3:7, [report on Castelnuovo-Tedesco project], 24/2:6, [MLA meeting report], 25/1:6-13, [IAML meeting report] 28/3:8-13

Hoeffnagels, Anna T., r 30/2:38-40

Hoffert, Paul, 21/1:5

Honea, Ted, 24/1:16

Hortulani musicae, 0:10-12

Houtman, Eveline, 13/3:3

Hughes, Neil R., r 27/1:25-26

Husband, Kathryn, 10/2:16

Hutcheon, Linda, a 24/3:11-12

Hutcheon, Michael, a 24/3:11-12

hymn tunes, 16/1:11-12, 21/1:6

HyperCard, 21/1:8-9

Hyslop, Alma, 7/4:4, 8/1:4, [CAML meeting report], 9/2:4-5, 16/2:4

I

IAML *see* International Association of Music Libraries

IFLA *see* International Federation of Library Associations

The idea of Gould, 28/1:33-38

In their own words: Canadian choral conductors, 30/1:36-37

Indexed guide to the Dorothy H. Farquharson Collection of Canadian sheet music: William Ready Division of Archives and Research Collections, McMaster University Library, 21/2:23-25

Indian music, 14/3:10

"Information concernant la loi sur le droit d'auteur : enregistrements sonores," 22/1:12-13

information technology:

cataloguing issues, 1/1:11-12, 5/2:10-13, 7/3:8, 10/2:6-13, 12/2:3-4, 13/2:14-15, 15/1:4, 17/3:20, 20/2:4, 26/2:14-17, 26/3:5

digitization, 29/1:8-10, 29/1:29-46, 30/2:6

e-mail and listservs, 14/1:3-4, 18/3:5-6, 21/3:8-9, 24/3:7-8

teaching and research, 14/2:12, 21/1:7-8, 25/3:11-13;18-20, 26/3:21-15

Web sites, 25/3:11-20, 26/1:11-16, 26/2:14-24, 26/3:21-25, 27/1:14-22, 27/2:7-8;11, 27/3:15-19

International Association of Music Libraries
Canadian section formed, 0:2-3, 1/1:1

conferences:

1971, St. Gallen, 1/1:14-17

1973, London, 3/1:6-7

1974, Jerusalem, 4/1:7-10

1975, Montreal, 3/1:8-9, 3/2:15-18, 4/2:3-4

1976, Bergen, 6/1:6-7

1977, Mainz, 6/4:3-5

- 1978, Lisbon, 7/3:4-5, 7/4:15-17
 1980, Cambridge, 9/3:3
 1982, Brussels, 11/3:8-11
 1983, Washington, 11/2:19, 11/3:6-7, 12/2:7-10
 1984, Como, 13/3:9-12
 1985, Berlin, 14/3:10-12
 1986, Stockholm, 15/3:3-4
 1987, Amsterdam, 16/2:5-8
 1988, Tokyo, 17/3:7-17
 1989, Oxford, 18/3:18-22
 1990, Paris, 19/3:7-13
 1991, Prague, 20/3:7-10
 1992, Frankfurt, 21/2:14-19
 1993, Helsinki, 22/2:4-8, 22/3:3-4
 1994, Ottawa, 20/3:3-4, 21/3:4, 22/1:3, 22/2:3, 22/3:5-11
 1995, Helsingor, 23/3:17-20
 1996, Perugia, 24/3:5-8
 1997, Geneva, 25/3:5-10
 1998, San Sebastian, 26/1:24, 26/3:7-10
 1999, Wellington, 27/3:5-10
 2000, Edinburgh, 28/3:8-13
 2001, Perigeux, 29/3:9-13
 2002, Berkeley, 30/3:7-12
 fees, 9/3:3, 16/3:3, 20/2:12
Fontes artis musicae, 17/3:5, 19/3:3, 21/1:9
 name change, 9/3:3
 questionnaire on libraries of musical performance and pedagogy, 2/1:10-14
 RiDIM, RILM, RISM *see* Canadian Association of Music Libraries
 International Federation of Library Associations, 1982 conference, Québec, 11/1:12
 International Society for Music Education
 13th congress, 1978, London, Ont., 7/2:5-7, 7/3:6-7
 IPMC, 15/3:14-17
 "Is it time for a change," 28/1:7-8
 Isacoff, Stuart, *a* 30/3:39-40
 Iseler, Elmer, *prf* 27/3:34
 ISBD (PM), 8/4:5, 10/3:12-14
 ISME *see* International Society for Music Education
István Anhalt: pathways and memories, 30/1:29-33
 Iter project, 25/3:18-20
 Ives, Charles, 0:13-14
- J**
- Jack, Ian A. D., *a* 30/3:29-30
Jacques Hétu (Canadian composers portraits), 30/3:24-25
 James, Frances, 18/1:8-9
 Janke, Richard, 14/2:12
 Jarman, Lynne, "A message from the chairman," 0:1, *e* 3/2:19, *e* 6/2:10-13, *e* 6/3:6-7
 jazz, 13/1:13-14, 13/2:12-13, 14/3:8-9, 15/3:8, 17/1:3;12, 18/2:4 18/3:16, 20/1:8, 21/1:17-18, 21/2:25-26, 21/3:6, 24/2:23-26, 25/1:14-19, 25/2:17-19, 26/2:31-32, 27/2:8, 30/1:40-41, 30/3:31-32
Jazz in Canada: fourteen lives, 18/3:16
- A jazz odyssey: the life of Oscar Peterson*, 30/3:31-32
Jean Coulthard (Canadian composers portraits), 30/3:22-23
Jean Girard, musicien en Nouvelle-France: Bourges 1696-Montréal 1765, 22/3:14
Jean Papineau-Couture: la vie, la carrière, l'oeuvre, 17/2:13-15
 Jennings, Nicholas, *a* 26/3:26-27
 Jinnett, Kimberly, *a* 30/1:42-43
Johannes Brahms: an annotated bibliography of the literature from 1982 to 1986, 27/3:32-33
John Weinzweig (Canadian composers portraits), 30/3:26-28
 Johnston, Richard, *e* 26/3:30-31
 Jonas, Holly Higgins, *e* 30/1:36-37
 Jones, Gaynor G., *a* 19/1:11-13
 Jones, June, "SSHRC grant for musical theatre materials [Brandon]," 17/3:18
- K**
- Kallmann, Helmut, 6/2:9, 17/1:3, [CMLA transformed to CAML], 0:2-3, [music publishing], 1/1:4-5, [Data sheet project reports], 0:6, 3/2:21-22, 6/3:13-14, [NLC Music Division report], 3/2:27-28, [RISM reports], 6/3:12, 6/4:14-15, *r* 10/1:8-13, *e* 10/3:9-10, *e* 13/1:8-11, *r* 15/1:10-12, [retirement], 16/3:4, *r* 18/3:7-12, [report on EMC 2d ed.], 19/1/2:25, "In memoriam: a pioneer music librarian [Ogretta McNeill]," 21/3:6, "CMLA/CAML: 15 plus 25 years of flourishing," 24/3:9-10, "L'ACBM: 15 ans plus 25 ans d'épanouissement," 25/1:4-5, *a* 28/1:31, Award/Prix, 28/2:38-40, 28/3:7
 Kaplan, David, *r* 18/1:8-9
 Kasemets, Udo, archive, 20/1:4
 Katz, Shelley, *prf* 29/3:22-23
 Keillor, Elaine, *e* 13/2:5-6, *e* 16/2:16-18, *r* 27/2:31-32, *prf* 29/1:55, *prf* 29/3:22-23, *prf* 30/2:29-32
 Keller, Michael, "NEH grants," 17/3:18
 Kellogg, Pat, 11/1:15, [CAML meeting reports], 6/4:12; 7/3:5-6; 7/4:4, "Canadian Broadcasting Corporation Records," 7/4:11, "Broadcasting libraries: music from creation to write-off," 8/1:5-7
 Kemp, Walter H., *r* 17/2:12-13

Kenins, Talivaldis, *e* 14/2:6-7
 Kidd, James, 13/2:12, [report on Compo], 17/3:18-19, [recordings donation to NLC], 18/1:7
 King, Geraldine, *e* 6/2:10-13, 6/3:6-7
 Kiraly, Péter, *a* 19/1:9-11
 Klausner, David N., *a* 26/2:30
 Klymasz, Robert, *e* 28/2:31-32
 Knight, F. Tim, *r* 27/3:30-31
Kodaly and education II: a selected bibliography of the Kodaly concept of music education, 8/2:12-13
 Koskoff, Ellen, *e* 30/2:38-40
 Kozak, Metro, *r* 28/3:32
 Kresz, Maria, *a* 19/1:9-11
 Krieghoff, Cornelius, 28/3:32
 Kroeger, Karl, *r* 16/1:11-12
 KWIC index to recorded sound at the University of Manitoba, 13/2:15

L

Labbé, Gabriel, *a* 7/1:13-14
 Lacasse, Serge *r* 30/1:38-39
 Lamy-Rousseau, Françoise, "Classification, catalogage et indexation des documents multi-média: étude 'intégrative'," 3/1:10-26
 Latham, Alison, *e* 30/3:35-38
 Lavender, Jean, [IAML meeting report], 3/1:6-7, 6/4:12
 Lazarevich, Gordana, *a* 18/1:8-9
 Le Caine, Hugh, 19/1:5-8
 Lecavalier, Monique, *AGM* 13/3:8, "La bibliothèque de musique de l'Université de Montréal," 15/2:5-7, *r* 16/1:11
 Lederman, Anne, 15/3:13
 Lee, M. Owen, *a* 28/3:33-35
 Lee, Patricia, [CAML workshop report], 8/2:5-6
 Lees, Gene, *a* 28/3:33-35
 Lefebvre, Marie-Thérèse, *e* 16/1:8-11, *r* 17/2:13-15, *a* 29/1:49-50
 Leibel, Jane, *r* 29/1:53-54
 Leive, Cynthia, 12/2:10-12, 13/2:13, 15/2:3, "The Marvin Duchow Music Library, McGill University," 18/2:4, 20/3:5-6, *r* 30/1:40-41
 Lemay, Robert, *r* 29/1:51-52
 Lemieux, Germain, "Disques et cylindres au Centre franco-ontarien de folklore," 29/2:26-32
 Leonard, Charlotte A., *r* 27/2:29-30, *r* 28/3:29-31
 Letkemann, Peter, *r* 15/3:6-8
 Levine collection of jazz and blues recordings at York University, 17/3:20
 Lewis, Ed, *a* 9/2:15-17
 Lewis, Larry C., [MLA meeting report], 0:13-15, 1/1:6-7, 6/1:3
 Lewis, Merwin D., 12/2:1, [CAML workshop report] 2/1:9, [editorials], 3/1:4; 3/2:13; 4/2:4; 5/1:16; 6/1:3; 9/3:3-4; 10/2:18, *r* 9/3:13
 "The orientation of freshmen to an academic music library: confessions of an evangelistic music reference librarian," 2/1:16-17, "Notes on Canadian notes," 8/4:6-8
see also "Tin pun alley"

Lewis, Thane, *a* 29/3:27
 Libraries and archives
 acquisitions policies, 15/2:8
 archives, 5/1:8-16, 6/1:7-17, 17/1:10-12, 18/2:12-13, 20/2:5-6;8, 21/1:5-6, 21/3:10-12, 22/1:6-11, 22/1:15-16, 27/2:12-13
 Athabasca University, 27/1:15-22
 Australian music libraries, 21/2:20-22
 automation, 5/2:10-13
 Banff Centre, 16/1:7-8, 27/2:10-11
 Bibliothèque nationale du Canada, Division de la musique, *voir aussi* National Library of Canada, Music Division, [numérisation], 29/1:37-46
 Bibliothèque nationale du Québec, 17/1:14
 23/3:14-15, 24/1:21, 27/2:11
 bibliothèques gouvernementales du Québec, 26/2:6, 26/3:5
 Brandon University, 17/3:18
 British Library, 23/1:9-12
 broadcasting libraries, 8/1:5-7
 Cammac, 2/1:8
 Canadian Music Centre, 1/1:10, 14/2:8-9, 17/2:16-17, 17/3:20, Calgary, 10/2:16, 16/2:4, Montréal, 23/3:13-14, 24/1:22, Vancouver, 6/1:23-14, 7/1:6-7
 Carleton University, 10/2:12-13, 14/1:3
 CBC Toronto, 8/1:5-7
 CBC Vancouver, 6/1:18-19
 Centre franco-ontarien de folklore [disques de tour 78 et cylindres], 29/2:26-32
 CNIB, 11/1:12, 11/2:8-14, 12/3:7, 24/2:17-20, 27/2:7-8
 collections et ressources musicales au Québec, 23/2:4
 Conservatoire de musique de Montréal (CMM), 8/3:3-4, 23/3:12-13, 24/1:22, 26/3:5
 Conservatoire de musique de Québec, 26/3:5
 Dalhousie University, 17/2:6-7
 "Directory of music collections in Canada / Annuaire des collections de musique au Canada" [form/formulaire], 24/3:13-18, [reminder/rappel], 25/1:22, 28/1:9
 German music libraries, 22/2:10
 The Glenbow Collection, 20/2:8
 Harvard University, 18/3:17-18
 IAML questionnaire on libraries of musical performance and pedagogy, 2/1:10-14
 Laurentian University, Huntington College, 17/2:4-5, 18/2:5-7
 McGill University, 16/3:5, 18/3:4, 20/3:5-6
 McMaster University, 21/2:23-25
 Memorial University, Newfoundland, 15/1:15-16, 16/1:4, 18/3:4, Folklore Archive, 25/2:8-9, 30/1:23-28
 Metropolitan Toronto, Music Department, 6/3:3-6, 11/3:3-4, 14/2:4, 14/3:5,

- 15/1:6, 15/2:8, 16/1:4, 16/3:5, 17/1:3, 20/2:5-6, [Canadian sheet music], 12/3:6
 Mount Allison, 20/2:5, 21/1:4
 Music archives, 5/1:8-16, 20/2:5-6;8, 21/1:5-6, 21/3:10-12, 22/1:6-11, 22/1:15-16
 National Library of Canada, Music Division, 3/2:27-28, 24/1:5-11
 archives: [new acquisitions], 6/1:7-17, [Percy Scholes], 6/3:7, 21/1:6-7, [Healey Willan], 9/3:7, [Leo Smith], 10/3:4, [Glenn Gould], 12/3:5, 13/2:15, 14/2:10, 16/3:9, 17/1:3, 17/2:15-16, 26/2:18-24, [Ernest MacMillan], 13/2:4, [Emma Albani], 21/3:10-12, [Andre Rossinger], 22/1:15-16, [Whaley-Royce], 27/2:12-13, [popular music], 28/1:24-28
 cataloguing: 15/1:4, 23/3:4-10
 digitization, 29/1:29-36
 printed collection: 20/2:9, 22/2:9, 23/1:9-12, 25/3:14-17
 sheet music digitization, 30/2:6
 sound recordings: 9/1:6-7, 13/2:15, 17/3:19-20, 18/1:7, 22/2:11, 26/1:11-16, 27/2:11, 27/3:15-19
 orchestra libraries, 2/1:9, 3/1:30, 11/2:14-16, 16/3:9
 La Phonothèque québécoise, 8/2:8-9
 Provincial Archives of Alberta, 20/2:8, 22/1:6-11
 Provincial Archives of Nova Scotia, 21/1:5-6
 public libraries, 6/3:9-10, 7/1:4, 7/2:7, 7/4:4-1;12-13, *see also* "The book nook"; "The book shelf"
 public relations, 0:7-10
 Queen's University, 27/2:9-10
 relationship with musicology, 5/2:3-9
 Sibley, 1/1:6-8
 St. Mary Magdalene Church, Toronto, 24/2:6
 The Sunwapta Archives Sound Collection, Grant McEwan College, 20/2:8
 survey of Canadian music resources, 5/1:3-4, 7/1:3, 10/1:5
 Université Laval, 16/2:9-12, 18/2:14-21, 23/3:12-13
 Université de Montréal, 15/2:5-7, 23/3:11-12, 24/1:23
 University of British Columbia, 12/3:5, 16/1:3, 22/2:11, Slim Stravinsky collection, 30/3:5-6
 University of Calgary, 10/2:16, 12/3:3, 13/3:6, 15/3:10-12, 17/1:3
 University of Ottawa, 16/1:3-4, 17/3:5
 University of Saskatchewan, 18/2:4
 University of Toronto, 5/2:10-13, 16/1:3-4, 18/3:4, 19/1:26, 20/1:4
 University of Victoria, 14/1:6, 16/1:4, 16/3:4, 20/3:4, 21/3:6
 University of Western Ontario, 1/1:6-7, 10/2:11-12, 13/1:5, 17/1:5-8, 19/3:3, CBO, 11/2:14-16, [flood disaster], 13/3:3-5, Rosé-Mahler collection, 10/3:3, 13/1:5, 18/2:12
 Yale University, Oral history project, 0:13-14
 York University, 15/2:4, 16/2:4, 17/3:20
 "The Library: a user's view," 0:7-10
 library instruction, 2/1:16-17, 9/1:3-4, 13/2:13-14, 20/2:9, 21/1:7-8, 25/3:11-13, 26/1:17-20
 "Library services for distance education at Athabasca University," 27/1:15-22
 librettos, 18/3:4
 Litchfield, Jack, *a* 13/1:13-14, *a* 14/3:8-9, *a* 15/3:8
Le Livre d'orgue de Montréal, 11/2:16-18, 18/3:12-14
 Lockerby, Christina, "Providing equal access to music materials : a celebration of the Canadian National Institute for the Blind's music library," 24/2:17-20, [CAML meeting report], 29/2:5-11, 30/2:6
Look at the record: an album of Toronto's lyric theatres 1825-1984, 15/1:12-14
Looking back, 17/2:16
 Louie, Alexina, 22/3:11
 Lowell, Julia, *a* 30/1:42-43
 Lucas, Clarence, archive, 27/1:27
- ## M
- Macerollo, Joseph, *a* 9/2:15-17
 MacLean, Avery, *r* 23/2:13-14, *r* 26/2:30
 MacMillan, Alexander, 17/2:16
 MacMillan, Ernest, archive, 13/2:4, 17/2:16, centenary, 21/3:7
 MacMillan, Jean Ross, [obituary], 19/1:26
 MacMillan, Keith, 1/1:9-10, *a* 17/2:16, [obituary], 20/2:8
 MacMillan, Pat, *a* 17/2:16
 Maheu, Renée, 26/3:5
Making music: profiles from a century of Canadian music, 30/2:33-34
 Maley, Desmond, "The Tate Library, Huntington College," 18/2:5-7, [CAML meeting report], 29/1:6-17
 Maloney, S. Timothy, 17/1:3, 17/2:4, *r* 19/1/2:13-16, [IAML call for papers], 21/3:4, [president's reports], 22/2:3, 22/3:3-6, 23/1:3-5, "The National Library of Canada's Music Division after 25 years/La Division de la musique de la Bibliotheque nationale apres 25 ans," 24/1:5-11, "A discussion document on the future of CAML/Document de discussion de l'avenir de l'ACBM," 24/2:29-43, "The National Library of Canada's Canadian Music Periodical Index/Index des périodiques de musique canadiens de la Bibliothèque nationale du Canada," 25/3:14-17, "The National Library of Canada's Disc-o-logue Web Site/Le site Web Disc-o-logue de la Bibliothèque nationale du Canada," 26/1:11-16, "The Glenn Gould Archive on the World Wide Web / Le fonds d'archives de Glenn Gould sur le W3," 26/2:18-24, 26/3:6, "Phase

- 2 revisions to Canadian copyright law / Révisions de la deuxième phase de la loi canadienne sur le droit d'auteur," 26/3:12-20, "The Canadian commitment to culture," 27/3:20-29, "Takin' care of business: rock, pop and jazz at the NLC / En avant la musique! Le rock, le pop et le jazz à la BNC," 28/1:24-28, a 28/1:29-30, r 28/1:33-38, r 28/3:33-35, "Canada's musical heritage and the World Wide Web: the NLC Music Division at 30," 29/1:29-36, "Le patrimoine musical du Canada et le Web: Les trente ans de la Division de la musique de la BNC," 29/1:37-46, 30/2:6, e 30/2:35-37
- Manitoba Composers Association, 18/2:4
 Manitoba Trio, 15/3:5
 Manning, Ed *see* Moogk, Edward B.
Un manuscrit de musique française classique, étude critique et historique: le Livre d'orgue de Montréal, 18/3:12-14
 map libraries, 18/2:7-8
 MARC, 5/2:10-13, 15/1:4
 Marco, Guy, 8/2:5-6
 "Maritime folk music," 2/1:22
 Martin, Cheryl, 16/1:3, 19/3:3, r 18/3:14-15, [editor's reports], 23/1; 24/2:3-4, [CAML meeting reports], 14/2:5-8, 24/2:5-8, 25/2:4-10, [St. Mary Magdalene Web site report], 24/2:6, r 26/1:22-24, r 28/2:31-32, [IAML meeting report], 28/3:8-13
 "Mary Miller, her book," 21/1:6
 Mason, J. Kent, a 9/2:15-17
 Matheson, Margaret, 11/1:12, "Special cataloguing problems of braille music," 11/2:8-14
 Matsushita, Janet, [CMLA meeting report], 0:4-6
 Matthieu, Rodolphe, 29/1:49-50
 Maule, Carolyn, *prf* 28/1:32
 May, Michael, 7/2:8
 McCarron, Jean, 24/2:5
 McCarthy, Kevin F., a 30/1:42-43
 McGee, Timothy, a 13/2:6-8, a 14/3:7-8, a 15/1:9-10, a 26/2:30
 McInnes, James Campbell, archive, 17/1:3
 McIntosh, Dale, r 19/1:11-13
 McIntosh, Diana, c 17/1:12
 McLauchlan, Murray, a 27/2:31-32
 McLean, Hugh J., e 26/3:29
 McMillan, Barclay, 9/1:4
 McMorrow, Kathleen, [IAML questionnaire], 2/1:10-15, "The music library and automation," 5/2:10-13, [CAML meeting reports], 6/4:13-15, 21/1:4-8 [president's reports], 9/2:3, 9/3:3, 10/1:3, 10/2:3, 10/3:3, r 13/2:10-11, r 14/1:8, r 14/3:18-19, r 17/2:15-17, r 18/3:16, r 20/1:9-10, "BI and instruction theories in music education," 21/1:7, "Music libraries in Australia: a visitor's impressions," 21/2:20-22, r 21/2:26, r 26/1:21-22, "Index to the CAML Newsletter / Nouvelles de l'ACBM," v.1-27, 28/2:12-30; v.28, 29/1:58-60, r 29/3:28-32, "Index to the CAML Review / Revue de l'ACBM," v. 29, 30/a:44-45
 McNeill, Ogreta, [obituary], 21/3:6
 McQuaig, Martin, e 29/2:43-44
Medieval and renaissance music: a performer's guide, 15/1:9-10
 Meerveld, Bert, 13/3:3
 "The Memorial University of Newfoundland, Folklore and Language Archive," 30/1:23-28
 Mennonite music, 15/3:6-8
 Merkle, Paul, "Using medieval archives," 18/2:12
 Métras, Claire, a 21/2:25
 "Methodology in music history for undergraduate music majors at Acadia University: Music 2273," 27/2:20-24
 Meyers Sawa, Suzanne, "Faculty-librarian cooperation in bibliographic instruction," 26/1:17-20, [MLA meeting report], 26/3:11
 microforms, 1/1:11, 11/1:15, 12/3:5-6, 22/2:11, 23/1:9-12
 Mi-Kal, [78s at NLC], 12/3:5, 13/2:15, [45s at NLC], 17/3:19-20
Milestones I: the music and times of Miles Davis to 1960, 13/1:13-14
Milestones II: the music & times of Miles Davis since 1960, 14/3:8-9
 Miller, Beth, r 10/2:13-15
The Miller companion to jazz in Canada (and Canadians in jazz), 30/1:40-41
 Miller, John, l 11/3:2
 Miller, Mark, 13/2:12, a 17/1:12, a 18/3:16, a 21/2:25-26, a 26/2:31-32, a 30/1:40-41
 MIRACLE, 27/2:7-8
 MLA *see* Music Library Association
 Mohammed, Selima, 22/1:14, "26th Montreal International music competition 1996," 24/2:21-22
 Monk, Thelonious, 27/2:8, 29/3L25-26
 Montreal International music competition, 26th, 1996, 24/2:21-22
 Moogk, Edward B., r 7/1:13-14, [obituary], 9/1:5-8, 9/3:14
 Morey, Carl, 22/3:10, r 13/2:5-6, a 25/2:20-22, a 27/2:29-30, a 29/1:47-48
 Morris, Joan, r 15/1:8
 Mountain, Rosemary, "'Sculpting' sound: the story of the CEC," 29/1:25-28
 movie music, 21/1:5
 Mozart, Wolfgang Amadeus, ms. of Rondo, K. 386, 13/1:5, 15/1:5
 Muir, Brenda, 16/3:4, "The Music team at the National Library of Canada: transforming in changing times / L'Equipe de la musique de la Bibliothèque nationale du Canada: en plein métamorphose," 23/4:4-10, "Cataloguing new formats : enhanced CD's / Catalogage des nouveaux formats : les 'enhanced CD's'," 26/2:14-17, "New directions in cataloguing: a summary of the proposals / De nouvelles directions pour le catalogage: résumé des propositions," 28/2:7-11, 30/1:3-4, [president's reports / messages de la

- présidente], 29/2:3-4, 29/3:3-4, 30/1:3-4, 30/2:3-5, 30/3:3, "California dreaming: the IAML conference at Berkeley," 30/3:7-12
- multimedia, 3/1:10-26, 26/2:14-17
- Munroe, Gilbert, *a* 8/3:8
- Murray Adaskin (Canadian composers portraits)*, 30/3:20-21
- MUSIBIB, 27/2:9
- "Music and the Olympic Games," 6/2:7-9
- music bibliography *see* bibliographic instruction; bibliographic research
- music business, 14/2:5, 15/3:9-10, 18/3:14-15
- music competitions, 24/2:21-22, 28/2:37
- Music directory Canada '88*, 17/2:17
- Music directory Canada, 8th ed.*, 29/2:43-44
- "The Music Division of the National Library acquires microfilm copies of Canadian sheet music from the British Library," 23/1:9-12
- music education, 7/2:5-7, 7/3:6-7, 8/2:12-13
- "Music exchange," 7/1:5
- "Music for the theatre : creating a large-scale course Web site," 26/3:21-25
- Music in Canada: a research and information guide*, 25/2:20-22
- Music in Canada = La musique au Canada: a collection of essays*, 27/2:25-28
- "Music in Saskatchewan," 2/1:6-7
- "Music in the Metropolitan Toronto Library, 6/3:3-6
- music librarianship, 12/2:10-12
- Music librarianship in America: Symposium, 1989, 18/3:17-18
- "Music libraries in Australia: a visitor's impressions," 21/2:20-22
- "The music library and automation," 5/2:10-13
- Music Library Association
- Librarians' exchange office, 7/1:7-8
- meetings:
- 1971, Dallas, 0:13-15
- 1976, Chicago, 5/1:6-7
- 1978, Boston, 7/1:9-11
- 1979, New Orleans, 8/1:8-9
- 1981 workshop on acquisitions, New Haven, 10/1:14
- 1985, Louisville, 14/1:4-5
- 1987, Eugene, 16/1:5-6
- 1988, Minneapolis, 17/2:8-10
- 1989, Cleveland, 18/1:12-14
- 1991, Indianapolis, 20/1:5-7
- 1992, Baltimore, 21/1:14-17
- 1995, Atlanta, 23/1:13-15
- 1997, New Orleans, 25/1:6-13
- 1998, Boston, 26/1:5-10
- 2000, Louisville, 28/1:10-23
- 2001, New York City, 29/2:12-25
- 2002, Las Vegas, 30/1:5-22
- MLA-L, 18/3:5-6
- Music periodical exchange, 9/2:13
- New York State/Ontario chapter meetings,
- 1971, Ithaca, 0:12-13
- 1975, Fredonia, 4/2:8
- 1978, Toronto, 8/1:5-7
- 1983, Ottawa, 13/3:5
- 1984, Buffalo, 14/3:4-5
- 1998, Buffalo, 26/3:11
- 1999, Buffalo, 27/3:11-14
- Pacific Northwest chapter, 1984 May meeting
Victoria, 13/2:4
- music education, 7/3:6-7, 7/4:4-11, 21/1:7
- "Music library instruction on the Web," 25/3:11-13
- The Music of Canada*, 14/3:7-8
- Music pamphlet series*, 9/2:15-17
- Music papers: articles and talks by a Canadian composer, 1961-1994*, 27/1:25-26
- music profession, 14/2:5, 15/3:9-10, 18/3:14-15
- music publishing, 1/1:3-13, 7/3:5-6, 7/4:4, 8/2:10-12, 8/3:5-8, 8/4:3-4;6-8, 10/2:13-15, 12/2:2-3, 13/2:3, 16/2:14-15, 27/2:13
- Music publishing in the Canadas, 1800-1867*, 10/1:3, 10/2:13-15
- Music reference services quarterly*, 27/1:23-24
- Music resources in Canadian collections*, 5/1:3-4, 7/1:3, 10/1:5
- "The Music team at the National Library of Canada: transforming in changing times," 23/3:4-10
- music theory, 13/1:11-13
- music therapy, 15/3:14-17
- Musical Canada : words and music honouring Helmut Kallmann*, 17/1:3
- "Musical settings of John Donne : the continuing case for the authorial field," 24/2:14-16
- The Musical world of Frances James and Murray Adaskin*, 18/1:8-9
- MUSICAN, 27/2:7
- Musicanada 2000: a celebration of Canadian composers / Un hommage aux compositeurs canadiens*, 30/2:35-37
- "Musicologie et bibliothéconomie," 5/2:3-9
- musicology, 29/2:33-40
- La musique au temps des encyclopédistes*, 30/1:34-35
- musique canadienne sur feuillets, 23/1:9-11 *voir aussi* Canadian sheet music
- La musique, la recherche et la vie*, 28/2:35-36
- musique populaire, 28/1:24-28 *voir aussi* popular music
- Musique populaire et identité franco-ontarienne: la nuit sur l'étang*, 30/1:38-39
- My orchestras and other adventures: the memoirs of Boyd Neel*, 18/3:16
- N**
- National Library of Canada *see* Libraries and archives
- "The National Library of Canada's Canadian Music Periodical Index/Index des périodiques de musique canadiens de la Bibliothèque nationale du Canada," 25/3:14-17
- "The National Library of Canada's Disc-o-logue Web Site/Le site Web Disc-o-logue de la Bibliothèque nationale du Canada," 26/1:11-16
- "The National Library of Canada's Music Division after 25 years/La Division de la musique de la Bibliothèque nationale apres 25 ans," 24/1:5-11

Nattiez, Jean-Jacques, *a* 28/2:35-36
 Naylor, Bernard, archives, 16/3:4
 NCIP (National Collections Inventory Project),
 16/3:3, 18/1:7
 Neel, Boyd, *a* 18/3:16
 Neufeld, Eldo, *l* 6/3:6, 19/3:3
 "New directions in cataloguing: a summary of the
 proposals," 28/2:7-11
New Grove dictionary of music and musicians
online, 29/2:41-42
The New Grove dictionary of music and musicians,
2nd ed., 29/3:28-32
A new framework for building participation in the
arts, 30/1:42-43
 "A new publication program devoted to popular
 music," 3/1:27
A Newfoundland songbook: a collection of music by
historic Newfoundland composers, 17/2:12-
 13
 Nichol, bp, *r* 13/2:8-10
 Nimmons, Phil, *r* 14/2:5
 Noël: *Early Canadian Christmas music/Musique*
canadienne d'antan pour Noël, 27/3:34
 Norman, Barbara, 22/1:14, *r* 28/2:37
 Norris, John, 13/2:12
Northern Haida songs, 26/3:31-32
 "Notes on Canadian notes," 8/4:6-8
 NOTIS, 20/2:4
 numérisation, 29/1:37-46

O

O, for a thousand tongues to sing: a history of
singing schools in early Canada, 13/1:7-8
 Obituaries
 Creighton, Helen: 18/3:6
 MacMillan, Jean Ross, 19/1/2:26
 MacMillan, Keith, 20/2:8
 McNeill, Ogreta, 21/3:6
 Moogk, Edward B., 9/1:5-8
 Pincoe, Grace, 16/3:5
 Proctor, George A., 14/3:3
 Willis, Stephen, 23/1:Mar:3-4
 Ohlers, Carol "Directory of music collections in
 Canada / Annuaire des collections de
 musique au Canada" [form/formulaire],
 24/3:13-18, [reminder/rappel], 25/1:22,
 [report], 28/1:9, [letter] 30/3:4
Old and New World Highland bagpiping, 30/3:33-34
 "Old grooves, new waves: 78's on the Web/Vieux
 sillons, nouvelles ondes: les 78 tours dans le
 Web," 27/3:15-19
 Olympic games, Montreal, 1976, 6/2:7-9
On a cold road: tales of adventure in Canadian rock,
 27/3:30-31
 "On developing a jazz recordings collection,"
 25/1:14-19
 "One hundred years of recorded sound," 6/4:16-17
 "One view of libraries in hard times," 4/1:4-6
 opera, 24/3,11-12, 27/2:29-30, 28/3:29-31
Opera : desire: disease, death, 24/3:11-12
An Opera sampler: miscellaneous essays on opera,

27/2:29-30
 opera venues, Toronto, 15/1:12-14
 opera videos, 20/2:4
Opera viva: the Canadian Opera Company: the first
fifty years, 29/1:47-48
 Oral History Project, Yale University, 0:13-14
 orchestra libraries, 2/1:9, 3/1:30, 11/2:14-16, 16/3:9
 organ music, 11/2:16-18, 17/1:9-10, 18/3:12-14,
 23/1:16-17, 26/3:29
 "L'organisation d'archives canadiennes de musique,"
 5/1:12-16
 "Organization of materials in the
 Choral/Band/Orchestral Library of the
 University of Western Ontario," 11/2:14-16
The Original McIntosh, 17/1:12
 "The orientation of freshmen to an academic music
 library: confessions of an evangelistic music
 reference librarian," 2/1:16-17
 Osborn, Cheryl, [MLA meeting report], 0:12-13,
 [president's report], 2/1:1-2, [CAML meeting
 reports], 2/1:18-22, 6/1:17-24, [Canadian
 Music Council report], 6/3:14-15
Oscar Peterson: a jazz sensation / une sensation jazz
 [exhibition/exposition], 29/2:50-52
Oscar Peterson: the will to swing, 28/3:33-35
 "The otherworldliness of world music : problems in
 selecting and accessing non-western sound
 recordings," 22/1:17
 "Ottawa: un Congrès enrichissant!," 26/2:5-6
The Oxford companion to music, 30/3:35-38
 Oziewicz, Beverley, 13/3:3

P

Palmer, Richard, *a* 30/3:31-32
 Papineau-Couture, Jean, 17/2:13-15
 paraprofessionals, 22/1:14
 Parker, C. P. Gerald, 7/1:4, 8/4:4, 10/3:4, 13/3:3,
 [Cataloguing committee reports], 8/4:4-6,
 9/1:5, 9/2:5-8, 10/3:5-9, 15, 11/2:6-8, *r*
 11/1:10-11, "Edward B. Moogk (July 15,
 1914-December 18, 1979), obituary and
 personal reminiscences," 9/1:5-8, "An
 annotated checklist of separately issued
 bibliographies and discographies of music
 therapy and psychology of music," 15/3:14-
 17, "CanCon threads among the gold: a
 recordings review essay," 16/3:6-8, [MLA
 meeting reports], 20/1:5-7, 21/1:14-18,
 [Canadian Collectors' congress reports],
 20/1:8, 21/1:17-18, 24/2:23-16, [ARSC
 meeting report], 20/2:12-16, *p* 25/2:17-19
 Parker, Charlie, 21/2:25-26
 Parrott, Jim, 12/3:6, 13/2:14
 "Parutions récentes : recent publications," 22/3:14,
voir aussi "Recent Canadian..."
 Pascual, Alena, [CAML workshop report], 7/3:8
 Patrick, James, 13/2:12
 "Le patrimoine musical du Canada et le Web: Les
 trente ans de la Division de la musique de la
 BNC," 29/1:37-46
 Pedersen, Paul, *r* 13/2:6-8

- Pelinski, Ramón, *r* 19/1:16-18
 Penón, Arturo, *a* 19/1:16-18
 Pentland, Barbara, 13/2:6-8
 "People exchange," 7/1,7-8
 performance practice, 15/1:9-10, 23/1:13-14, 26/2:30
The performing arts in a new era, 30/1:42-43
Performing baroque music, 23/1:13-14
 Perlis, Vivian, 0:13-14
 Peters, Diane E., *a* 25/3:21-23, "A celebration of empire : Queen Victoria's Diamond Jubilee," 26/2:25-29, "French Canada as an inspiration to Canadian composers," 29/3:14-21
 Peterson, Oscar, 28/3:33-35, 29/2:50-2, *a* 30/3:31-32
 "Phase 2 revisions to Canadian copyright law," 26/3:12-20
 Phillips, Edward, "The Gerald Bales Archive," 18/2:13
 Philpott, Lisa Rae, [MLA meeting reports], 23/1:13-15, 24/1:16-20, 25/1:6-13, 26/1:5-10, 27/1:5-14, 27/3:11-14, 28/1:10-23, 29/2:12-25, 30/1:5-22, [CAML meeting reports], 24/2:5-8, 25/2:4-10, 27/2:7-13, 29/1:18-24, 30/2:7-16
 "La Phonthèque de Québec," 8/2:8-9
 piano music, 13/2:5-6, 16/2:16-18, 28/1:31
 Pichette, Marie-Hélène, *a* 30/1:38-39
 Pincoe, Grace, [obituary], 16/3:5
Les pionniers du disque folklorique québécois, 1920-1950, 7/1:13-14
 Piper, Deirdre, *prf* 30/2:29-30
 "Pirates, Humpty Dumpty and a Brazilian bishop: the myth of musicology," 29/2:33-40
Les plus belles orgues : sept orgues historiques de l'Allemagne du nord-ouest, 23/1:16-17
 Poirier, Gilles, "SNE," 17/3:19
 Poirier, Lucien, *a* 17/1:9-10, *a* 17/2:11-12, *r* 23/1:16-17
 politique de developpement, 18/2:14-21, *voir aussi* acquisitions
 Pomer, Vic, *a* 19/1:18-19
 Pope, Alan, 12/2:2-3
 popular music, 3/1:27, 10/3:11-12, 13/2:13, 17/1:8, 17/2:4-5, 18/1:9-10, 21/2:25, 26/3:26-27, 27/2:31-32, 27/3:30-31, 28/1:24-28, 30/1:38-39, 30/2:33-34, 30/3:29-30
 Potvin, Gilles, *e* 10/3:9-10, *e* 13/1:8-11
 "Pour l'amour de musique: Maria Calderisi," 24/1:12-15
 Power, Brian E., *r* 28/2:33-34, "Experiences and challenges: reflections on making the transition from graduate student to professor," 30/2:24-28, *r* 30/3:20-21
 preservation, 24/1:16
Preventing physical problems in violin playing : a guide for teachers, 19/1:18-19
 Prince, Denise, "Ottawa: un Congrès enrichissant!," 26/2:5-6
 Le prix Helmut Kallmann, 28/2:38-40, 28/3:7
 Proctor, George A., 6/4:13, *a* 9/1:3, *a* 10/1:8-13, *r* 10/3:9-10, *r* 14/2:6-7, [obituary], 14/3:3
 "Providing equal access to music materials : a celebration of the Canadian National Institute for the Blind's music library," 24/2:17-20
 psychology of music, 15/3:15-17
 public libraries *see* Libraries and archives
 "Publications received," 30/2:23
 publishing *see* music publishing
- ## Q
- Q : Résonance : Concordia Electro-acoustic Composers Group tape collection*, 20/1:9
 Quigley, Thomas, *l* 11/2 19, Brahms project 24/2:6, *a* 27/3:32-33
- ## R
- radio music, 21/1:5
 RCI recordings, 7/4:11
R. Murray Schafer, 12/1:3-4
 Rahn, Jay, *a* 13/1:11-13
Randy Bachman: takin' care of business, 29/2:45-46
 Ratliff, Neil, [IAML meeting report], 11/3:6-7
 "Recent activities at the National Library of Canada, Printed Collection, Music Division," 22/2:9
 "Recent Canadian music and recordings received," 9/1:8-11, 9/3:11-12
 "Recent Canadian music publications," 6/4:15-16
 "Recent Canadian music, books and recordings received," 8/4:8-10
 "Recent Canadian music received," 9/2:14
 "Récentes publications / Publication announcements," 28/1:39, 29/1:60
 rédaction de travaux en musique, 16/1:11
 Reid, John, 17/3:6
 Renaissance studies, 25/3:18-20
 Renaud, Greg, 17/1:3
 Renwick, William, *r* 30/2:29-30
Repertoire bibliographique de textes de presentation generale et d'analyse d'oeuvres musicales canadienne (1900-1980)/Canadian musical works 1900-1980: a bibliography of general and analytical sources, 12/3:1
 "Report on the 'Directory of music collections in Canada'," 29/1:9
 Resnick, Rhoda, 6/4:12, "Canadian music exposed," 7/1:4-5, *r* 7/1:12-13
 "Respect for the record : the legitimacy of reference research," 19/1/2:22-24
 "Révisions de la deuxième phase de la loi canadienne sur le droit d'auteur," 26/3:12-20
 Rheostatics, 27/3:30-31
 Rice, Paul F., "Teaching music research methodology at the undergraduate level: an approach developed at Memorial University of Newfoundland," 28/3:14-18, *r* 29/1:47-48
 Richmond, Brad, *r* 26/3:30
 RIdIM, RILM, RISM, *see* Canadian Association of Music Libraries
 Ridout, Godfrey, *e* 14/2:6-7
 Rigg, A.G., *a* 26/2:30
 RIPM, 16/1:4
The road to excellence, 28/2:37

- Roberts, John P. L., *e* 28/1:33-38
Rodolphe Mathieu: choix de textes inédits, 29/1:49-50
 “The role of the paraprofessional in the music library,” 22/1:14
 “The role of the public library in educating the public in the elements and art of music,” 7/4:4-11
 Rolph, William, [president’s report], 0:3-4
Romance: early Canadian chamber music, 30/2:31-32
 Rose, Isabel, 6/4:12, 22/1:14, “Music in the Metropolitan Toronto Library,” 6/3:3-6, “Calling all public librarians!,” 6/3:9-10, “Special cataloguing problems: information files,” 11/3:3-4, *r* 6/4:8-12, *r* 7/1:8-12, *r* 7/2:11-17, *r* 7/3:8-11, *r* 7/4:13-14, [president’s reports], 7/4:3; 8/1:3-4; 8/2:3; 8/3:3; 8/4:3; 9/1:3-4, *l* 8/3:5-6, [microfilmed sheet music], 12/3:6
 Rosen, Deborah, [president’s reports], 20/2:3; 20/3:3, “Instruction in a specialized performance situation,” 21/1:7
 Rosen, Earl, 13/2:14
 Rosenstock, Michael, 17/1:3, “Grantsmanship,” 17/3:17
 Ross, Gordon, *r* 30/2:33-34
 Rossinger, André, collection, 22/1:15-16
 Roy, Léo, archive, 17/1:10-12
- S**
- SSHRC grants: York University, ethnic and jazz materials, 17/3:18, University of Toronto, librettos, 18/3:4, University of Victoria, jazz, 21/3:6, University of British Columbia, microfilms, 22/2:11
The Sackbut blues: Hugh Le Caine, pioneer in electronic music, 19/1/2:5-8
 Sadie, Stanley, *e* 29/3:28-32
 St-Laurent, Gilles, “Information concernant la loi sur le droit d’auteur : enregistrements sonores,” 22/1:12-13
 Sartori, Rosalind, *prf* 30/2:31-32
 Saskatchewan, 2/1:6-7
 Sauerbrei, Patricia, *e* 15/3:9-10
 Schabas, Ezra, *a* 29/1:47-48
 Schafer, R. Murray, 12/1:3-4
 Schneider, Jason, *a* 30/3:29-30
 Scholes, Percy A., archive, 6/3:7, 21/1:6-7
 Schuh, Barbara, 6/3:7;9
 Schwandt, Erich, *r* 15/1:9-10
 “‘Sculpting’ sound: the story of the CEC,” 29/1:25-28
A season of opera: from Orpheus to Ariadne, 28/3:29-31
 Sedgwick, Don, [CAML workshop report], 7/4:12-13, *e* 15/3:9-10
 “See also: or, Books with information about Canadian music and musicians aren’t always in the DDC 780s or LC ML/MTs!,” 25/1:21-22
A selected bibliography of musical Canadiana, rev. ed., 7/1:12-13
Serge Garant et la révolution musicale au Québec, 16/1:8-11
 Seigny, Jean-Pierre, 22/3:11
 Seymour, Valerie, “The Cammac music library,” 2/1:8
 Sgrazzutti, William, 17/3:5, 18/3:5
 “The Shakespeare music catalogue,” 13/1:14-17, 14/1:6, 17/3:17-18
 Shand, Patricia Martin, 6/4:13-14, *a* 16/2:15-16, *a* 19/1:13-16
 sheet music, 21/2:23-25, 23/1:9-12
 Sherwood, Gayle D., *a* 21/2:23-25
 Showler, Joe, 13/2:12
 Silversides, Brock, “Guide to identifying and dating sound recordings,” 21/2:5-13, “Canadian music archives : collections in the Provincial Archives of Alberta,” 22/1:6-11
 Simmerman, Lisa, 16/3:9
 Simosko, Vladimir, 13/2:15, 15/3:14, *r* 13/1:13-14, *r* 14/3:8-9;10, [CAML meeting report], 14/3:12, *r* 15/3:5, *r* 17/1:12, *r* 30/3:39-40
 Sinclair, Geoffrey [CAML meeting report], 29/1:6-17
Singing early music : the pronunciation of European languages in the late middle ages and renaissance, 26/2:30
 Skelton, Robert, *r* 16/2:15-16, *r* 19/1:18-19
 Skerjanc, Edvard, *prf* 30/2:31-32
 Slim, H. Colin, 30/3:5-6
 Smith, Gordon E., *e* 30/1:29-33
 Smith, Leo, 10/3:4
 Smith, Sr Louise, 12/2:10-12, *r* 7/2:17-18, *r* 8/2:12-13, *l* 8/3:7-8, “Acquisitions of music materials: the view from 1981,” 10/1:14, [retirement], 22/2:11, 22/3:15, “Recent Canadian music and recordings received,” 9/1:8-11, 9/3:11-12
 “Recent Canadian music, books and recordings received,” 8/4:8-10, “Recent Canadian music received,” 9/2:14, *see also* “The used CAML lot”
 Smith, William C., *a* 17/1:8
 SOCAN, 18/3:4
 Solem, Robert, “Music in Saskatchewan,” 2/1:6-7
Some straight talk about the music business, 14/2:5
Sonances, 13/2:10-11
 sound recordings:
 acquisitions, 6/1:19-22, 7/1:4-5, 7/4:11, 22/1:17, 24/2:5-6, 25/1:14-19
 copyright, 19/1:25-26, 22/1:12-13
 history, 6/4:16-17, 20/2:7, 21/2:5-13
 78s, 9/1:5-8, 12/3:5, 13/2:15, 15/1:6, 16/3:6-8, 17/3:19, 20/2:13-16, 27/3:15-19
 LPs, 13/2:15, 17/1:8, 17/3:19, 18/1:7, 22/2:11, 26/1:11-16
 CDs, 14/2:10, 14/3:5, 17/3:19, 18/3:5, 26/2:14-17
see also Canadian Collectors’ Congress, *Le souvenir: Canadian songs for parlour and stage / Chansons canadiennes populaires, sentimentales et lyriques*, 28/1:31
 “Special cataloguing problems: information files,” 11/3:3-4

“Special cataloguing problems of braille music,” 11/2:8-14
 Spivack, Carol, *a* 20/1:10
 Spurgeon, Paul, “Bill C-60 and copyright in music libraries,” 17/3:19
 St-Laurent, Gilles, “Information concernant la loi sur le droit d’auteur : enregistrements sonores,” 22/1:12-13
 Stark, James, *a* 29/2:47-49
 Staryk, Steven, 29/3:27
 Stephen, J. Drew, *r* 30/3:26-28
 Stephens, W. Ray, *l* 8/2:10-12, 8/3:5-8, *l* 8/3:6-7, 8/4:7-8
 Stockton, Julie, “SSHRC grants,” 17/3:18, Levine jazz and blues collection, 17/3:20
 Stone, Court, archive, 14/3:5-6
 “Stravinsky’s legacies,” 30/3:5-6
 string orchestra music, 16/2:15-16
 Strombergs, Alfred, *l* 8/3:5
 Stuart, Wendy Bross, *a* 26/3:31-32
 Stubley, Eleanor Victoria, *a* 19/1/2:13-16
 student performers, 19/1/2:13-16
Student’s dictionary of music, 15/1:10-12
Student’s guide to the flute ... clarinet... bassoon... saxophone... trumpet... trombone... tuba... accordion... recorder... band... choir... improvisation, 9/2:15-17
 Studwell, William E., *e* 27/1:23-24
 “A study leave in Europe,” 22/2:10
 style guides, 16/1:11
Such melodious racket : the lost history of jazz in Canada, 1914-1949, 26/2:31-32
Sunset on the St. Lawrence: a history of the Frederick Harris Music Co., Limited, 1904-1984, 16/2:14-15

T

“Takin’ care of business: rock, pop and jazz at the NLC / En avant la musique! Le rock, le pop et le jazz à la BNC,” 28/1:24-28
 tango, 19/1:16-18
 Taylor, Vivien, 13/2:3, [Canadian Committee on Cataloguing report], 18/2:9-10, “Music library instruction on the Web,” 25/3:11-13, [president’s reports], 27/2:3-6, 27/3:3-4, 28/1:3-6, 28/2:3-4, 28/3:3-6, 29/1:3-5, “Is it time for a change/Est-ce le temps d’un changement?” 28/1:7-8
 “Teaching music research methodology at the undergraduate level: an approach developed at Memorial University of Newfoundland,” 28/3:14-18
 Technology in Government, 26/3:6
Témoins de la vie musicale en Nouvelle-France, 11/1:4-6
Temperament: the idea that solved music’s greatest riddle, 30/3:39-40
 Ternisien, Robert: 2/1:15
The Thelonious Monk reader, 29/3:25-26
Thematic catalogues in music: an annotated

bibliography, 12/3:7
A Theory for all music: problems and solutions in the analysis of non-western forms, 13/1:11-13
 Thérien, Robert, *a* 21/2:25
 theses, 25/3:21-23
 “This is jazz,” 15/3:8
 Thompson, Brian C., *r* 30/1:42-43
 Thompson, Gordon V. (firm), 1/1:5
Three studies : College songbooks; Toronto Conservatory; Arraymusic, 19/1/2:11-13
 “Tin pun alley,” 6/4:6-8, 7/2:18, 7/3:7, 7/4:14, 8/2:13, 8/3:8, 8/4:10;12, 9/1:19, 9/3:13, 10/1:17, 11/1:14, 11/2:21-22, 11/3:12-13, 12/1:8-9, 12/3:14
 Toff, Nancy, *a*, 9/3:8-10
Tomorrow’s cellist: exploring the basis of artistry, 14/1:10-11
 Tonn, Anke, “A study leave in Europe,” 22/2:10
 Toomey, Kathleen M., 14/2:3, “Music and the Olympic Games,” 6/2:7-9, [IAML reports], 3/1:8-9; 3/2:15-18, [CAML publications report], 7/1:14
 Toronto 2000: musical intersections, 28/2:41-47, 29/1:6-17
 Toronto Conservatory of Music, 19/1:11-13
 Toronto opera venues, 15/1:12-14
 Toronto Mendelssohn Choir, archive, 6/1:13-15
 traditional music *see* ethnomusicology
 Tragically Hip, 27/3:30-31
 Truhlar, Richard, 16/3:4
 Tucker, Sherrie, *r* 29/3:25-26
 Tudor, Dean, 3/1:27, 13/2:12
 tuning and temperament, 30/3:39-40
Twentieth-century Canadian composers, v. 1, 7/2:17-18

U

Union catalogue of Canadian sheet music to 1950 *see* Canadian Association of Music Libraries, Data sheet project
A Union list of music serials in Canada, 8/1:7, 9/1:20
The United States and Canada (The Garland encyclopedia of world music, v. 3), 30/2:38-40
 University of Victoria, Concert Hall, 7/2:8
 University of Western Ontario, School of Library and Information Science, Music Libraries and Librarianship course, 12/2:10-12
 University of Windsor, Canadian Women Composers conference, 22/3:12-13
 “The used CAML lot,” 8/4:11-12, 9/1:11-19, 9/2:10-13, 9/3:10-11, 10/1:15-16, 10/2:16-18, 10/3:19, 11/2:20-21, 12/1:6-8, 12/3:13, 13/1:18, 14/2:14, 14/3:6, 15/1:7, 15/2:12, 16/2:5, 16/3:13, 17/3:6, 18/2:13, 18/3:23
 UTLAS, 5/2:10-13

V

Van der Blik, Rob, 19/1-2:26, “Design and evaluation of interactive CD packages using HyperCard,” 21/1:8-9, “The other-

- worldliness of world music : problems in selecting and accessing non-western sound recordings," 22/1:17, "A discussion document on the future of CAML/Document de discussion de l'avenir de l'ACBM," 24/2:29-43, [president's reports], 24/3:4, 25/1:3, 25/2:3, 25/3:3-4, 26/1:3-4, 26/2:3-4, 26/3:3-4, 27/1,3-4, r 27/1:23-24, r 29/2:41-42, a 29/3:25-26, r30/3:31-32
- Verity, Valerie, a 28/2:37
- Vertical files, 11/3:3-4, 21/1:6-7
- Vézina-Demers, Micheline, a 17/1:10-12
- Victoria, Queen of Great Britain, 26/2:25-29
- Vine, Rita, 11/1:12, 12/2:3, 13/2:13-14, 14/1:3-4, 17/1:4, 17/2:5, 19/3:3, "The music division of the University of Calgary Library," 15/3:10-12, [president's reports], 16/2:3; 16/3:3,
- violin, 6/1:8-11, 19/1:18-19
- The violinist and pianist Géza de Kresz and Norah Drewett : their life and music on two continents, including part of Norah Drewett's memoirs*, 19/1:9-11
- violoncello, 14/1:10-11
- vocal music, 13/2:8-10, 15/1:8-9, 17/2:11-12, 26/2:30, 26/3:28-32
- Vogan, Nancy, 21/1:6
- W**
- Waizman, Louis, archive, 6/1:15-16
- Walsh, Kirsten, [MLA meeting reports], 5/1:6-7, 7/2:9-11, 8/1:8-9, 9/1:4, 13/2:4, [president's reports], 23/2:3, 23/3:3, 24/1:3, 24/3:3, "Stravinsky's legacies," 30/3:5-6
- Walsh, Mark, 22/1:14
- Walter, Arnold, archive, 6/1:8, 6/2:5
- Ward, Linda, 2/1:9
- Ward, William Dale, [CAML workshop report], 2/1:15, [president's reports], 3/2:6-7, 5/2:13-14, [CBEC report], 7/1:5-6
- Watanabe, Ruth, 1/1:7-11
- Waterloo Music Company, 8/3:3
- "The weakest link: subject access to music in online catalogues," 30/3:13-19
- Web sites *see* information technology
- Weait, Christopher, a 9/2:15-17, r 28/1:29-30
- Wehrle, Marlene, 27/2:12-13, [Liste selective for Fontes], 6/3:13, 16/1:3, "Recent Canadian music publications," 6/4:15-16, "Recent activities at the National Library of Canada, Printed Collection, Music Division," 22/2:9, "The Music Division of the National Library acquires microfilm copies of Canadian sheet music from the British Library," 23/1:9-12
- Weinstock, Richard A., a 20/1:10
- Weinzweig, John, 30/3:26-28
- Whaley-Royce (firm), archive, 27/2:12-12
- Whitehead, Alfred, archive, 6/1:7
- Whitepost, John, 2/1:9
- Whittle, James, 16/2:4
- Willan, Healey, 8/2:3, 9/3:7, 14/1:7-8, 26/1:22-24
- Willis, Stephen C., 6/3:8, 10/3:3-4, 14/2:10, "The building of Canadian music archives /L'organisation d'archives canadiennes de musique," 5/1:8-16, r 11/1:6-10, a 12/1:4-6, "New acquisitions [NLC]," 6/1:7-17, 6/3:8, r 16/2:14-15, [Gould archive report], 16/3:9 r 17/1:10-12, "Conférence de l'ACBM à l'Université Laval, 18/1:4-5, [RIdIM Canada report], 21/3:4, "Archives of Emma Albani," 21/3:10-12, [obituary], 23/1:3-4
- Wills, Deborah, "Canadian Women Composers Conference," 22/3:12-13
- Wilson, L.J., a 28/2:37
- wind music, 28/1:29-30
- Windsor municipal archives, 22/1:14
- Winston, Iris, "For the love of music / Pour l'amour de musique: Maria Calderisi," 24/1:12-15
- Winters, Kenneth, e 10/3:9-10, e 13/1:8-11
- Wit and humour, 18/2:7-8, *see also* "Tin pun alley" women composers, 22/3:12-13
- Women's Musical Club of Toronto, 26/1:21-22
- Woodford, Paul G., a 17/2:12-13
- Woodward, Anthony S., [Dewey 780 report], 10/3:15-18
- world music, 22/1:17 *see also* ethnomusicology
- Wyber, Jana, "The CANMUS listserv : a new medium for communication," 21/3:8-9, "CANMUS-L digest," 22/1:4
- Y**
- Yale University, Oral history project, 0:13-14
- Young, Gayle, a 19/1:5-8
- Young, Lorna, 14/1:3, 15/3:5 [CLA meeting report], 16/2:12-13, [MLA meeting report], 18/1:12-14, [president's reports], 21/1:3; 21/2:3; 21/3:3, "Library services for distance education at Athabasca University," 27/1:15-22
- Young, Stephen A., r 14/3:7-8
- Z**
- Zakaras, Laura, a 30/1:42-43
- Zealley, Alfred Edward, scrap books, 6/1:16-17
- Zinck, Andrew M., "Music for the theatre : creating a large-scale course Web site," 26/3:21-25
- Reviews**
- 4'33", 9/1:19
- À la claire fontaine: music in Krieghoff's Quebec*, 28/3:32

- Acquisitions (Canadian Music Centre Library),* 17/2:16-17, 20/1:9
- Alexis Contant: catalogue,* 12/1:4-6
- Alternative voices: essays on contemporary vocal and choral composition,* 13/2:8-10
- Art and music in New Brunswick Symposium* (1984), 17/2:16
- The art of Glenn Gould: reflections of a musical genius,* 28/1:33-38
- The bandonion : a tango history,* 19/1:16-18
- Barbara Pentland,* 13/2:6-8
- Before the gold rush : flashbacks to the dawn of the Canadian sound,* 26/3:26-27
- Bel canto: a history of vocal pedagogy,* 29/2:47-49
- Best festivals of North America : a performing arts guide,* 20/1:10
- Boogie, Pete & the Senator: Canadian musicians in jazz: the '80s,* 17/1:12
- "The book nook" [theory and form, the art of singing, songs and folksongs], 7/3:8-11, [musical theatre], 7/4:13-14
- "The book shelf" [encyclopedias and dictionaries], 6/4:8-12, [histories], 7/1:8-12, [composers' biographies], 7/2:11-17
- "By a Canadian lady:" piano music, 1841-1997, 29/1:55
- Cache 2000,* 29/1, 51-52
- Les Cahiers de l'ARMUQ,* 14/1:8
- The Canadian encyclopedia,* 14/3:18-19
- The Canadian jazz discography 1916-1980,* 13/1:13-14
- Canadian music,* 18/1:10-12
- Canadian music: a selected checklist 1950-1973: a selected listing of Canadian music from Fontes Artis Musicae, 1954-1973 based on the catalogued entries of Canadiana from 1950-,* 6/2:10-13, 6/3:6-7
- Canadian music and music education: an annotated bibliography of theses and dissertations,* 25/3:21-23
- Canadian music in the 1930s and 1940s,* 17/2:16
- Canadian music of the 20th century,* 9/1:3, 10/1:8-13
- Canadian music scores and recordings: a classified catalogue of the holdings of Mount Allison University Libraries,* 6/2:10-13, 6/3:6-7
- The Canadian Musical Heritage = Le patrimoine musical canadien: 1: Piano music I = Musique pour piano I, 13/2:6-8; 2: Sacred choral music I = Choeurs religieux et liturgiques I, 14/1:8-10; 3: Songs I to English texts = Chansons I sur des textes anglais, 15/1:8-9, 4: Organ music I = Musique d'orgue I: 17/1:9-10; 5: Hymn tunes = cantiques, 16/1:11-12, 6: Piano music II = Musique pour piano II, 16/2:16-18; 7: Songs II to French texts = Chansons II sur des textes français, 17/2:11-12; 17: Secular choral music = Choeurs profanes, 26/3:30; 18: Oratorio and cantata excerpts = Extraits d'oratorios et de cantates, 26/3:30; 19: Organ music II = Musique d'orgue II, 26/3:29; 20: Mass excerpts = Extraits des messes, 26/3:28-29; 21,24: Music for winds I-II: bands; ensembles = Musique pour vents I-II: harmonie; ensembles, 28/1:29-30; 22: Piano music III: marches and dances = Musique pour piano III: marches et danses, 28/1:31; 23: Chamber music III: duos = Musique de chambre III: duos, 28/3:28; 25: Sacred choral music III = Choeurs religieux et liturgiques III, 28/2:33-34*
- Canadian Recording Industry Pavilion, Canadian National Exhibition, 1977,* 6/4:16-17
- Canadian sounds,* 30/2:29-30
- Canadians at the keyboard,* 29/3:22-23
- "CanCon threads among the gold: a recordings review essay," 16/3:6-8
- Careers in music: a guide for Canadian students,* 15/3:9-10
- Carnatic music,* 14/3:10
- Catalogue des oeuvres musicales du Fonds Léo-Roy,* 17/1:10-12
- Catalogue des partitions musicales publiées avant 1968 (Bibliothèque nationale du Québec : Section de la musique),* 22/3:14
- Célébration: Essays on aspects of Canadian music published in honour of the 25th anniversary of the Canadian Music Centre = Aspects de la musique canadienne: essais publiés à l'occasion du vingt-cinquième anniversaire du Centre de musique canadienne,* 14/2:6-7
- A century of recorded music: listening to musical history,* 29/3:24
- CFA Journal [Canadian Flute Association],* 9/3:7-8
- La Chanson dans tous ses états,* 18/1:9-10
- Cool blues : Charlie Parker in Canada 1953,* 21/2:25-26
- Counterpoint to a city: a history of the Women's Musical Club of Toronto,* 26/1:21-22
- The Development of the modern flute,* 9/3:8-10
- Diana Gilchrist sings songs of Canada,* 29/1:53-54
- Dictionnaire de la musique populaire au Québec, 1955-1992,* 21/2:25
- Directory of associate composers,* 19/1:20-21
- E-Gré plays E-Gré,* 11/1:6-11
- "Eckhardt-Gramatté at 100: a review of three recordings," 28/3:19-27
- Encyclopedia of music in Canada,* 10/3:9-10
- Encyclopédie de la musique au Canada,* 13/1:8-11
- Fiddling with life: the unusual journey of Steven Staryk,* 29/3:27
- For the love of music: interviews with Ulla Colgrass,* 18/3:14-15
- From chantre to djak: cantorial traditions in Canada,* 28/2:31-32
- From Molt to McPhee: a century of Canadian piano music,* 29/3:22-23
- From Russia with music,* 15/3:6-8
- Getting out of here alive: the ballad of Murray McLauchlan,* 27/2:31-22
- Glenn Gould: a life and variations,* 18/3:7-12
- Glenn Gould 1988 exhibition, National Library of Canada,* 17/2:15-16

- Grones dictionary of music*, 9/3:13
- Guide de rédaction de travaux en musique*, 16/1:11
- Guide des fonds d'archives musicales du Service des Archives de l'Université de Montréal*, 21/2:26
- A Guide to unpublished Canadian brass chamber music suitable for student performers*, 19/1:13-16
- Guidelist of unpublished Canadian band music suitable for student performers*, 19/1:13-16
- Guidelist of unpublished Canadian string orchestra music suitable for student performers*, 16/2:15-16
- Have not been the same: the CanRock renaissance, 1985-1995*, 30/3:29-30
- Healey Willan: life and music*, 14/1:7-8, 26/1:22-24
- Heard it on the radio: index to all the hits of the 80s in Canada*, 17/1:8
- Hello out there! Canada's new music in the world, 1950-85*, 18/1:10-12
- The idea of Gould*, 28/1:33-38
- In their own words: Canadian choral conductors*, 30/1:36-37
- Indexed guide to the Dorothy H. Farquharson Collection of Canadian sheet music : William Ready Division of Archives and Research Collections, McMaster University Library*, 21/2:23-25
- István Anhalt: pathways and memories*, 30/1:29-33
- Jacques Hétu (Canadian composers portraits)*, 30/3:24-25
- Jazz in Canada: fourteen lives*, 18/3:16
- A jazz odyssey: the life of Oscar Peterson*, 30/3:31-32
- Jean Coulthard (Canadian composers portraits)*, 30/3:22-23
- Jean Girard, musicien en Nouvelle-France: Bourges 1696-Montréal 1765*, 22/3:14
- Jean Papineau-Couture: la vie, la carrière, l'oeuvre*, 17/2:13-15
- Johannes Brahms: an annotated bibliography of the literature from 1982 to 1986*, 27/3:32-33
- John Weinzweig (Canadian composers portraits)*, 30/3:26-28
- Kodaly and education II: a selected bibliography of the Kodaly concept of music education*, 8/2:12-13
- Le Livre d'orgue de Montréal*, 11/2:16-18, 18/3:12-14
- Look at the record: an album of Toronto's lyric theatres 1825-1924*, 15/1:12-14
- Looking back*, 17/2:16
- Making music: profiles from a century of Canadian music*, 30/2:33-34
- Manitoba Trio*, 15/3:5
- Un manuscrit de musique française classique, étude critique et historique: le Livre d'orgue de Montréal*, 18/3:12-14
- Medieval and renaissance music: a performer's guide*, 15/1:9-10
- Milestones I: the music and times of Miles Davis to 1960*, 13/1:13-14
- Milestones II: the music & times of Miles Davis since 1960*, 14/3:8-9
- The Miller companion to jazz in Canada (and Canadians in jazz)*, 30/1:40-41
- Moebius (Montréal-Jazz, no. 40)* 18/2:4
- Mosaic (Music and literature special issue)* 17/2:16
- Murray Adaskin (Canadian composers portraits)*, 30/3:20-21
- A Mush is a soggy diminuendo*, 8/3:8
- Music directory Canada '88*, 17/2:17
- Music directory Canada, 8th ed.*, 29/2:43-44
- Music in Canada: a research and information guide*, 25/2:20-22
- Music in Canada = La musique au Canada: a collection of essays*, 27/2:25-28
- Music librarianship in America: 1989 Symposium*, 18/3:17-18
- The Music of Canada*, 14/3:7-8
- Music pamphlet series [Student's guides]:* 9/2:15-17
- Music papers: articles and talks by a Canadian composer, 1961-1994*, 27/1:25-26
- Music publishing in the Canadas, 1800-1867*, 10/2:13-15
- Music reference services quarterly*, 27/1:23-24
- The Musical world of Frances James and Murray Adaskin*, 18/1:8-9
- Musicanada 2000: a celebration of Canadian composers / Un hommage aux compositeurs canadiens*, 30/2:35-37
- La musique au temps des encyclopédistes*, 30/1:34-35
- La musique, la recherche et la vie*, 28/2:35-36
- Musique populaire et identité franco-ontarienne: la nuit sur l'étang*, 30/1:38-39
- My orchestras and other adventures: the memoirs of Boyd Neel*, 18/3:16
- A new framework for building participation in the arts*, 30/1:42-43
- The New Grove dictionary of music*, 10/1:17
- New Grove dictionary of music and musicians online*, 29/2:41-42
- The New Grove dictionary of music and musicians, 2nd ed.*, 29/3:28-32
- "A new publication program devoted to popular music," 3/1:27
- A Newfoundland songbook: a collection of music by historic Newfoundland composers*, 17/2:12-13
- Noël: Early Canadian Christmas music/Musique canadienne d'antan pour Noël*, 27/3:34
- Northern Haida songs*, 26/3:31-32
- O, for a thousand tongues to sing: a history of singing schools in early Canada*, 13/1:7-8
- Old and New World Highland bagpiping*, 30/3:33-34
- On a cold road: tales of adventure in Canadian rock*, 27/3:30-31
- "One hundred years of recorded sound" [recording industry pavilion at the CNE], 6/4:16-17
- Opera : desire, disease, death*, 24/3:11-12
- An Opera sampler: miscellaneous essays on opera*, 27/2:29-30
- Opera viva: the Canadian Opera Company: the first fifty years*, 29/1:47-48

- The Original McIntosh*, 17/1:12
- Oscar Peterson: a jazz sensation / une sensation jazz*
[exhibition/exposition], 29/2:50-52
- Oscar Peterson: the will to swing*, 28/3:33-35
- The Oxford companion to music*, 30/3:35-38
- The performing arts in a new era*, 30/1:42-43
- Performing baroque music*, 23/1:13-14
- Les pionniers du disque folklorique québécois, 1920-1950*, 7/1:13-14
- Les plus belles orgues : sept orgues historiques de l'Allemagne du nord-ouest*, 23/1:16-17
- Preventing physical problems in violin playing : a guide for teachers*, 19/1:18-19
- Q : Résonance : Concordia Electro-acoustic Composers Group tape collection*, 20/1:9
- R. Murray Schafer*, 12/1:3-4
- Randy Bachman: takin' care of business*, 29/2:45-46
- Répertoire numérique du Fonds Serge-Garant (P141)* 21/2:26
- The road to excellence*, 28/2:37
- Rodolphe Mathieu: choix de textes inédits*, 29/1:49-50
- Romance: early Canadian chamber music*, 30/2:31-32
- The Sackbut blues : Hugh Le Caine, pioneer in electronic music*, 19/1:5-8
- A season of opera: from Orpheus to Ariadne*, 28/3:29-31
- “See also: or, Books with information about Canadian music and musicians aren't always in the DDC 780s or LC ML/MTs!,” 25/1:21-22, 27/1:12-13
- Serge Garant et la révolution musicale au Québec*, 16/1:8-11
- Singing early music : the pronunciation of European languages in the late middle ages and renaissance*, 26/2:30
- Some straight talk about the music business*, 14/2:5
- Sonances*, 13/2:10-11
- Le souvenir: Canadian songs for parlour and stage / Chansons canadiennes populaires, sentimentales et lyriques*, 28/1:31
- Student's dictionary of music*, 15/1:10-12
- Student's guide to the flute ... clarinet... bassoon... saxophone... trumpet... trombone... tuba... accordion... recorder... band... choir... improvisation*, 9/2:15-17
- Such melodious racket : the lost history of jazz in Canada, 1914-1949*, 26/2:31-32
- Sunset on the St. Lawrence: a history of the Frederick Harris Music Co., Limited, 1904-1984*, 16/2:14-15
- Témoins de la vie musicale en Nouvelle-France*, 11/1:4-6
- Temperament: the idea that solved music's greatest riddle*, 30/3:39-40
- The Thelonious Monk reader*, 29/3:25-26
- A Theory for all music: problems and solutions in the analysis of non-western forms*, 13/1:11-13
- “This is jazz,” 15/3:8
- Three studies : College songbooks; Toronto Conservatory; Arraymusic*, 19/1:11-13
- Tomorrow's cellist: exploring the basis of artistry*, 14/1:10-11
- Twentieth century Canadian composers, v.1*, 7/2:17-18
- The United States and Canada (The Garland encyclopedia of world music, v. 3)*, 30/2:38-40
- The violinist and pianist Géza de Kresz and Norah Drewett : their life and music on two continents, including part of Norah Drewett's memoirs*, 19/1:9-11

